

Upstairs at PS122

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		13 8:00PM commonground: Romania & Italy commonground is a meta-theatrical talk show in which attendees will comprise a live studio audience for the first hour while special guests interview participating artists and cultural experts. The second hour will be an open gathering for participants, special guests, and audience-goers to mix and mingle. Your hosts include Festival Artistic Director Paul Bargetto, playwright Saviana Stanescu, the festival's production team, and amazing artists from here and around the world. All events are open to the public with a suggested \$5 donation and refreshments are provided.	14 7:00PM Aspettando Nil (Lafabbrica Compagnia, Italy) From one of Italy's premier experimental theatre companies comes a ferocious, hilarious feminist critique of Italian gender attitudes in the age of Berlusconi, inspired by Waiting for Godot. A mother and a daughter prepare for the arrival of the daughter's bridegroom. And prepare. 9:00PM Are We Here Yet? (Anna Brenner) Enter the American mind: afraid, allergic, associative, contradictory, and forever searching. Five characters created from the interviews, memories, and observations of the ensemble struggle to connect with each other and the intangible, exposing an uncanny American landscape.	15 7:00PM Are We Here Yet? 9:00PM Aspettando Nil	16 7:00PM Aspettando Nil 9:00PM Are We Here Yet? 11:00PM latenightzero a downtown dance party that welcomes everyone in the arts community and beyond to shake off the work week by getting down. Tonight we host the League of Independent Theater, the membership, advocacy and business league for the independent theater community in New York City (www.litny.org). Open to the public with a suggested \$5 donation and refreshments are provided.	17 2:00PM Are We Here Yet? 5:00PM Creating Illusion (Jeff Grow) Seeing is believing... but perception can be manipulated for beauty or deception. Magician Jeff Grow takes you on a journey where elegant sleight of hand and insight into human behavior collide to dismantle everyday experience and tempts us to question: Why do we choose to believe the unbelievable? 7:00PM Aspettando Nil 9:00PM The Last Burlesque Show in the World (Pinchbottom Burlesque) An epic metaphysical journey through the twisted muscle of the human heart, the jagged crevices of the creative mind, the amorphous discord of the libido, and the insouciant profundity of pants-dropping. Starring Pinchbottom co-creator Jonny Porkpie, along with a host of Pinchbottom favorites, in the ultimate Pinchbottom show.
18 3:00PM Are We Here Yet? 5:00PM Aspettando Nil 7:00PM Creating Illusion		20 8:00PM commonground: Ireland & Germany & Catalonia Celebrating international experimental theatre work featuring axis, Ballymun (Ireland), Theater Bielefeld (Germany) and Au Ments (Catalonia) with special guests	21 7:00PM The Parting Glass (axis, Ballymun, Ireland) Three friends all pushing 50 gather in the Stade de France on November 18, 2009 to cheer on Ireland in the World Cup play-off only to see their hopes of a championship dashed by French soccer star Thierry Henry's left hand. With caustic wit, acclaimed Irish playwright Dermot Bolger gives sharp insights into the last two decades of Irish history through these stories. 9:00PM Dawn til Night (Dangerous Ground Productions) In this apocalyptic tale of identity, love and death, a man woman reevaluates his her place in the world as the past closes in and the quest for humanity becomes increasingly difficult. Dangerous Ground's third multimedia Fassbinder adaptation, based on the 1978 film <i>In A Year With 13 Moons</i> .	22 7:00PM Dawn til' Night 9:00PM The Parting Glass	23 7:00PM The Parting Glass 9:00PM Dawn til Night 11:00PM Tales of the Body	24 2:00PM Tales of the Body 5:00PM Dawn til Night 7:00PM The Parting Glass 9:00 PM Pinchbottom Burlesque

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2:00PM **Parting Glass**

5:00PM **Dawn til Night**

7:30PM **AutoMotive (East River Commedia)** East River Commedia presents the first draft of a trilogy exploring American Identity. The search begins in the ubiquitous American machine - the automobile - with appearances by Henry Miller, James Dean, Jayne Mansfield, Curtis Turner and Dwight Eisenhower.



Downstairs at PS122

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		13	14	15	16	17
			<p>7:30PM Quiet to Departure (Leigh Evans) Acclaimed performance artist Leigh Evans' new work is an inquiry into perceptions of the self and other and the illusory nature of form using Butoh dance, voice, and video. Reflection, refraction, and shadow reveal simultaneous transparency and visibility in this journey of self and memory.</p> <p>9:30PM The Concretes (Green Hours Theater, Romania) In a Moscow of the future, pseudo-anarchist youth gorge mindlessly on a classical literature virtual reality game. A multi-media theater adaptation of Vladimir Sorokin's science fiction novel <i>Le Concretes</i> that skewers globalization, the future, and the political apathy of the young.</p>	<p>7:30PM The Concretes</p> <p>9:30PM Quiet to Departure</p>	<p>7:30PM Quiet to Departure</p> <p>9:30PM The Concretes</p>	<p>3:00PM playgroundzero: Polanski, Polanski (Staged Reading) Famed film director Roman Polanski interrogates himself at his Swiss chalet in the small hours of the morning - confronting his past and greatly narrowed existence in the wake of his recent indictment.</p> <p>5:30PM The Concretes</p> <p>7:30PM Quiet to Departure</p> <p>9:30PM The Human Voice (La Voix Humaine) A desperate woman attempts to confront her lover as he leaves her - over the phone. In this version of Francis Poulenc's solo opera; based on the play by Jean Cocteau, we are in close proximity - yet voyeurs - to the stark realities of loss.</p>
18		20	21	22	23	24
<p>3:30PM The Human Voice</p> <p>5:30PM The Concretes</p> <p>7:30PM Quiet to Departure</p>		<p>7:30PM Blue Dress Reduction (Eliza Bent) A wedding weekend in the English countryside reunites three childhood friends in an odyssey of modern female friendship. Storytelling, video, song, and dance intertwine in this highly satirical romp full of revelations, 'wedding weed,' sleazy groomsman and mishaps.</p>	<p>7:30PM Blue Dress Reduction</p> <p>9:30PM Forever Art (Theatre Bielefeld, Germany) Actor John Wesley Zielmann channels Andy Warhol in a solo show that imagines the master-of-pop-art's thoughts on the uniqueness and permanence of art.</p>	<p>7:30PM Forever Art</p> <p>9:30PM Blue Dress Reduction</p>	<p>7:30PM Blue Dress Reduction</p> <p>9:30PM Forever Art</p> <p>11:00PM latenightzero a dance party to celebrate the final weekend.</p>	<p>2:00PM playgroundzero: Broke Wide Open (Staged Reading) A young man's search for his biological mother takes the form of a multimedia performance exploring lost and recovered identity. Starring Rock Wilk.</p> <p>5:30PM Forever Art</p> <p>7:30PM Blue Dress Reduction</p> <p>9:30 PM The Human Voice</p>
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