

31 Down presents the world premiere of **THE ASSEMBLER DILATOR**

Featuring: Caitlin McDonough-Thayer and Ryan Holsopple

Written byShannon Sindelar and Ryan Holsopple
Directed by.....Shannon Sindelar
Sound by.....Ryan Holsopple
Scenic Design by.....Andreea Mincic
Lights by.....Ryan Holsopple and Jon Luton
Costumes byTaraFawn Marek
Projections byMirit Tal
Creature Effects by.....Benjamin Brown

This work was created with the support of free103point9, OfficeOps, the Ontological-Hysterical Incubator and The Bushwick Starr.

Additional audio from “Loops over Land” by Andrew Deutch.

31 Down creates darkly themed audio-based performance work with a heavy emphasis on imagery and mood. There is an invested use of new technologies and interactive systems to create and control the performances; all of the works are automated and controlled by the performers on stage.

Recent performance history includes productions with: The New Museum, Bumbershoot (P.S. 122: Seattle Edition), The Ontological Theater, White Box/PERFORMA 05, The Kitchen, Rhizome, free103point9, PRELUDE07 (CUNY), EXIT ART, Participant, Eyebeam, The Brick Theater, WFMU, CATCH (Galapagos), SPARK Festival of Electronic Music and Art (Minneapolis, MN), The Bushwick Starr, Black and White Gallery, Gigantic ArtSpace, Hallwalls (Buffalo, NY) and the Megapolis Festival (Boston, MA). Educational workshops have been given in Beijing China (2007), Eindoven, NE and New York City.

For more information, please visit <http://31down.org>.

Performance Space 122 is New York's ultimate destination for cutting-edge theatre, dance, music, live art and multi-media. PS122 is dedicated to supporting and presenting artists who explore innovative form and provocative content and who rigorously challenge the boundaries contemporary performance; PS122 is committed to a steadfast search for pioneering artists from a diversity of cultures, nations and beliefs.

For thirty years, Performance Space 122 has been a hub for contemporary performance and an active member of the East Village, as well as the wider cultural community in N.Y.C. and across the globe. In just the past 4 years, under the curatorial vision of Artistic Director Vallejo Gantner, PS122 has opened the curtain on more than 2,100 performances, welcomed more than 100,000 visitors, and supported the work of more than 1,800 artists, performers, choreographers, playwrights, directors and designers.

Performance Space 122 passionately advocates for U.S. artists in New York and across globe. Our organization and the artists we present are reclaiming their relevance to wider social discourse by engaging artists, audiences and other community leaders in cultural, economic, and environmental debates about what it means to live in contemporary society. Please join us.

THIS OCTOBER

**John Jahnke/
Hotel Savant-**

The Archery Contest
WORLD PREMIERE |
THEATRE, MULTI-MEDIA
October 2 - 18
"Dandy theatrical experi-
menteur...mind bending
sex comedy." - Time Out,
New York

Temporary Distortion -

Americana Kamikaze
WORLD PREMIERE |
THEATRE, MULTI-MEDIA
October 24 - November 14
"Discover Temporary
Distortion...intimate the-
ater for our time." - Le
Mondé

Morgan Thorson and LOW

- Heaven
N.Y. PREMIERE | DANCE,
NEW MUSIC
October 25 - 30
"Powerhouse" - Claudia
La Rocco, The New York
Times

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Enjoy five tickets for only \$55 and save almost 50%. Able to be used IN ANY COMBINATION to 2009-10 onsite performances. Fly solo to five shows, or round up a posse and pick one - or any combination in between. For our "suggested performance itineraries" for Fall, please visit ps122.org/passport



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Performance Space 122's programming and this performance have been supported by the following organizations (for a full list of funders, please visit <http://www.ps122.org/about/funders.html>):

