

# The Green Surround

Choreography & Direction: Heather Kravas

Advisor & Eye: Rebecca Brooks

Lighting Design: Madeline Best

Composer/Sound Design: Vorhees a.k.a. Dana Wachs

Scenography & Dramaturgy: Jason Starkie

Costume Construction: Maria Garcia

Performance: Laurie Berg, Milka Djordjevich, Cecilia Eliceche, Carolyn Hall, Lyndsey Karr, Sarah Beth Percival, Liz Santoro, Antonietta Vicario, Elizabeth Ward

Sound Operator & Technician: Lauren Brown

**Laurie Berg** is a Brooklyn-based artist who works in several different mediums including dance, performance, collage, video and jewelry generating. Laurie was born in St. Louis, MO and graduated with a BFA in Dance from the University of Arizona in Tucson. She is a 2010 Movement Research Artist-In-Residence. Laurie maintains collaborations with dance artists Siri Peterson, Bessie McDonough-Thayer, Megan Byrne, architect/visual artist Liliana Dirks-Goodman and video artist Shantell Martin. Most recently Laurie presented *A Different Brand of Chaos* at Danspace Project as part of *PLATFORM: 2011 Body Madness - Rhythm and Humor*. Laurie has shown her various projects at Movement Research at the Judson Church, 303 Gallery, the ICMC at Stony Brook University, the TANK, DraftWork, Body Blend and the Internet Killed the Video Star Screening for the Movement Research Spring Festival 09 among others. Laurie also enjoys dancing in the work of Megan Byrne, Sasha Welsh/Victory To Others, Christine Elmo and appeared in Tom Murrin's *The Talking Show*, at PS122, directed by Lucy Sexton in March 2010. In July of 2009 Laurie was a resident artist as part of the Rockbridge Artist Exchange, a program of the CDCT in Lexington, VA. She currently co-produces *AUNTS* with Liliana Dirks-Goodman, and the *Salon Show at Ulla's House* with Sasha Welsh. She will present the workings of a new duet with Bessie McDonough-Thayer as part of the Brink series at Dixon Place in June. [www.anotherbergcreation.tumblr.com](http://www.anotherbergcreation.tumblr.com)

**Madeline Best** designs dances, installations, lighting and video and is the Production Manager at the Chocolate Factory Theater. Best graduated from Bennington College, grew up in Durham NC and currently lives in Brooklyn NY. She has designed lights for Luciana Achugar's Bessie award winning PURO DESEO, Neal Nedlyn, Milka Djordjevich/Chris Peck and Len Jenkin. Performance experience includes work on The Chocolate Factory Theater's 2010 Resident Project *Selective Memory* (with Brian Rogers) as well as work with Choreographer Juliana May/MayDance.

**Rebecca Brooks** is a dance artist and Alexander Technique teacher based in NYC. Recent performance work includes projects with Marina Abramović, Amanda Loulaki, Jillian Peña, Katy Pyle, robbinschilds, and Kathy Westwater, and next month she will be performing in a work by Susan Rethorst at Danspace Project. Her own performance works have been presented throughout NYC. Rebecca has taught classes in the Alexander Technique at Balance Arts Center, CLASSCLASSCLASS, Movement Research, the Fieldston School and the American Dance Festival, and she also teaches privately. BA, Sarah Lawrence College; Co-founder, AUNTS; co-curator, Movement Research Festival Spring 2007: Reverence (Irreverence); Program and Event Manager, Movement Research; Artistic Director, Rockbridge Artist Exchange. [www.rebeccakelleybrooks.com](http://www.rebeccakelleybrooks.com)

**Milka Djordjevich** is a dance artist dividing her time between New York and California. After receiving a B.A. in World Arts and Cultures from UCLA she moved to New York and received an M.F.A. in Choreography from Sarah Lawrence College. She has performed for Jennifer Monson, Sam Kim, Elizabeth Ward, Natalie Green, The Giant Women (Dragana Bulut, Gillie Kleiman, Ligia Soares), among others. Milka's choreography has been shown at several New York City venues, including Danspace Project, the Chocolate Factory, Dance Theater Workshop, Movement Research at Judson Church and The Whitney Biennial, and internationally in Austria, Italy, France, Germany, Poland, Serbia and the UK. Milka was a 2006-2007 Movement Research Artist-in-Residence and a 2008 and 2010 dance-WEB Europe Scholar. Curatorial projects include co-curating the Movement Research Spring Festival 2008: *Somewhere Out There* and *Re-Imagining Utopia In NYC*, an Austria-NYC dialog. Milka also was a guest editor of the Movement Research Performance Journal #34 and is a current guest editor for Critical Correspondence. Milka also co-creates music-dance investigations with composer Chris Peck, Made in China with Serbian dance artist Dragana Bulut and occasionally posts entries at [milkadj.wordpress.com](http://milkadj.wordpress.com).

**Cecilia Lisa Eliceche** was born in Bahia Blanca, Argentina where she started her training in ballet and contemporary dance at the local Conservatoire of Dance. From 2004 to 2006 she lived in Madrid where she studied Contemporary in the RCPD (Real conservatorio Profesional de Danza) and Ballet with Victor Ullate. In her last year she collaborated and performed *Play* from Pablo Esbert Lilienfeld. From 2006 she moved to Brussels to attend the Training and Research Cycles at PARTS. In November 2008 she went to NY as an ex-change student at Movement Research and to collaborate in the creation of DD Dorvillier's CPAU, *Get Ready!*. In the last years in the search for a way of expressing her political concerns she created *Mi Cacero* and *Trio One* (in collaboration with Peter Savel and Anneleen Keppens). As a choreographical practice she created the quintet *D.A.N.C.E. The time lapse opera* is her work with Elisa Yvelin more focused on vantage point and the medium of dance from a very classical perspective. Currently she is working as a freelance dancer for *AD4TNA* by Eleanor Bauer and *The Green Surround* by Hetaher Kravas. In parallel she's developing her own work as an artist in residence in Workspace Brussels with the support of Quim Pujol, Stuk, Espaco and SouthBank.

**Maria E. Garcia** originally comes from a background in fashion design, where she studied at the Fashion Institute of Technology in New York, Polimoda International Institute of Design in Florence, Italy and Central Saint Martins College of Art and Design in London. She has worked and interned for designers such as Threasefour and Nathan Jenden in New York, as well as Vivienne Westwood and Aimee McWilliams in London. She recently started working in theater, where she has worked on costume maintenance for Mark Morris Dance Group and currently works as the Wardrobe Supervisor for Martha Graham Dance Company.

**Carolyn Hall** is originally from Los Angeles but has made her home in New York City since 1996. For most of her post-college life she has worked as a freelance dancer nationally and internationally and was awarded a "Bessie" for performance in 2002. Choreographers she has worked for include Amanda Loulaki, Lionel Popkin, Sally Silvers, Jimena Paz, Allyson Green, Jordan Fuchs, Shannon Hummel, Karl Anderson and Carrie Ahern. In addition to her life as a dancer, she is also a historical marine ecologist and has been enjoying exploring ways to combine her art and science halves. Love to Kelly Ray.

**Lyndsey Karr** grew up in east Tennessee. She received a BA in Dance from the George Washington University ('01), an MFA in Dance through the Hollins University/ADF program ('08) under the direction of Donna Faye Burchfield, and currently lives in Brooklyn where she has been performing/making work since 2001. She has collaborated and performed with many artists including Marissa Perel, Jeremy Wade, Antonietta Vicario, Jennifer Allen, Emily Wexler, Nora Stephens, Eleanor Dubinski and others. Lyndsey has presented her own performance/installation works throughout New York City at Movement Research at the Judson Church, Joyce SoHo, The Knitting Factory, Brooklyn Museum of Art; at the American Dance Festival, Durham, NC; Velocity Dance Center in Seattle, WA; and WUK, Vienna, Austria. She will premier a new evening-length work at the Chocolate Factory (Queens) in October 2011. [lyndsey.karr@gmail.com](mailto:lyndsey.karr@gmail.com).

**Heather Kravas** grew up in Pullman, WA where, under the tutelage of Deirdre Wilson, she studied classical ballet and the experimental theater exercises of Jerzy Grotowski. In the early 90's, she moved to Seattle, incorporating modern and improvisation techniques with teachers Joan Skinner, Hannah Wiley and Stephanie Skura. As a young performer, she co-founded the repertory company D-9 and danced with Amii LeGendre. Also in Seattle, she created her first dances in collaborations with Maureen Whiting, Karn Junkinsmith and Jack Magai. An independent artist working, and working to work in New York City since 1998, she has performed for Marion Ballester, Jennifer Allen, Amy Cox, Yvonne Meier, Marina Abramovic and most significantly, DD Dorvillier & humanfuturedancecorps, whose work she continues to tour. From 2003-2008, Kravas collaborated with Canadian/European artist, Antonija Livingstone, generating several works, including two, multi-evening performance events, *XXXXXXXXXXXXXXXXXXXXX - a situation for dancing.* and *(no more village)*, both exhibited at international theaters and festivals throughout the US, Canada and Europe. Her work has been presented at MR@Judson Church, the Kitchen, DTW, Tonic, On the Boards and Chez Bushwick and awarded support from Washington State Arts Commission, Bossak-Heilbron Charitable Foundation, the Yard, f.u.s.e.d. and the CCN de Franche-Comté à Belfort. Heather lives and works between New York, Seattle and Montesquieu-Volvestre, France.

**Sarah Beth Percival** is originally from Ellicott City, Maryland. She received her Bachelor of Fine Arts in contemporary dance from North Carolina School of the Arts. Sarah was awarded a Semans Art Fund grant to study in France and Austria in 2004, and was a 2008 Impulstanz DanceWEB Europe scholarship recipient. She attended P.A.R.T.S. in Brussels and graduated from the first cycle in 2008. Since then she has been living and making choreographic work in New York. She engages in an ongoing performative research investigation with collaborator Moriah Evans, and has performed in the work of Milka Djordjevich. Sarah is also a founding member of Questions, a group research project with collaborators Sirah Foighal, Eitan Efrat, Jassem Hindi, and Corinne Skaff.

**Liz Santoro** was born in Boston, Massachusetts. She received her initial dance training at Boston Ballet School and with Marcus Schulkind. She then attended Harvard University where she completed a Bachelor's degree in neuroscience. Since arriving in New York she has worked with many choreographers including Jack Ferwer, Trajal Harrell, Jillian Peña, Emily Wexler, David Wampach and Ann Liv Young. She has also performed in the theater work of Hotel Savant and collaborated with visual artist Ryan McNamara. She was a 2009 danceWEB scholar at ImPulsTanz in Vienna and a 2010 Fresh Tracks Artist in Residence at Dance Theater Workshop. Her choreographic work has been shown in New York at Movement Research, Dance Theater Workshop, Danspace Project, Chez Bushwick, Dixon Place, Brooklyn Arts Exchange, Gowanus Arts, The Field and The Chocolate Factory. Her work has also been presented in Belgium at The Forum and in France at Théâtre de Vanves and the festival "Il Faut Brûler Pour Briller".

**Jason Starkie**, visual artist, studied painting in the late 80's in San Francisco at the Art Institute and has had studios in Chicago, Seattle, New York, Montreal and Leipzig. He is currently developing a new body of work in DUMBO.

**Antonietta Vicario** has lived on and off in NYC since 2000. She actively made work from 2004-2009 and premiered 3 evening length works at Joyce SoHo (2004), Dance New Amsterdam (2007) and Danspace Project (2009). She was an artist in residence at Movement Research in 2007-2008 and at Dance New Amsterdam in 2006 and she graduated from The Hollins University/ American Dance Festival MFA program in 2007. Since then, she has turned her focus to dancing in other artists' work and growing her business as a yoga instructor and nutrition counselor. She is currently working with Melinda Ring and Heather and has enjoyed dancing with/ for Yvonne Meier, Emily Wexler and Jennifer Nugent. For more information about her, check out [www.antoniettavicario.com](http://www.antoniettavicario.com).

Vorhees is the nom de guerre of **Dana Wachs**, an audio engineer, musician, and sound designer, based in New York City. Vorhees began as a recording project in 2005, focusing on creating analogue textures and soundscapes for extended ambient listening sessions based on memories of childhood and teenage excursions to the Pine Barrens of South Jersey. Recordings, and now live performance, has evolved into more contemporary song structures while retaining her original ambient experiments, rejecting any assistance from a laptop. Ms. Wachs has applied her skill and artistry in music and audio production to world tours of Internationally acclaimed musicians such as Cat Power, MGMT, M.I.A., Lykke Li, and St. Vincent to name but a few, as well as in Greene Street Recording Studios, (now defunct birthplace of classic albums by Public Enemy, Run-DMC, Sonic Youth, and New Order). She has also acted as a consultant for Visionaire Magazine's SOUND issue, sound design for NY Fashion Week designers Rachel Comey, Imitation of Christ, Y & Kei, Wink, Sebastian Pons and Jess Holzworth, and her composition "Condensor" featured in a short film by the SOMNUS collective for their 2008 F/W presentation. Vorhees continues to record and perform with recordings planned for release the summer of 2011.

**Elizabeth Ward** is attempting to divide 2011 between Athens, Greece and NYC. In March her latest solo "your greatest stability is your greatest mobility" was presented at the Kinitiras Residency Center in Athens. Locally her work has been shown through Movement Research at Judson Church, Danspace, AUNTS, Dixon Place and the Chocolate Factory. In New York she has worked with Cathy Weis, Vanessa Anspaugh, DD Dorvillier, Miguel Gutierrez, Yvonne Meier, Rebecca Brooks and Brian Rogers among others. Upcoming projects include a collaborative residency with Halla Olasdottir in Stockholm and an Athens rendezvous for the Gravediggers, an never ending/ ever shifting collaboration with Tahni Holt(PDX)and Valentina Desideri(PAF).

**My huge and heartfelt thanks** to Rebecca, Jason, Dana, Madeline and Maria and to the cast: Antonietta, Carolyn, Cecilia, Elizabeth, Laurie, Liz, Lyndsey, Milka and Sarah. Your commitment and generosity towards this performance has been invaluable. Thank you Vallejo, Laura, Derek, Sherri, Lauren and everyone at P.S.122 for the opportunity to be here and make something happen. DD Dorvillier, Maria Hassabi and Antonija Livingstone - thank you for the years of companionship and conversation. Thank you Dean Moss, Yvonne Meier and Tere O'Connor for your insights and encouragement. Thank you Gus, Connie and Khristina Kravas for a lifetime of support. I would also like to thank the following people who have contributed in countless ways towards this production: Oren Barnoy, Isabella Bruno, Layla Childs, Dan Davidson, Walter Dundervill, Renee Erickson, Bianca Grimshaw, Sarah Holcman, Eleanor Hullahan, Kirby Kallas-Lewis, Tricia Keightley, Melanie Maar, Jessica Morgan, KT Niehoff, Jeremy Price, Cynthia Rojas, Mike Rugnetta, Swedish Hasbeens, Jay Wegman and Maureen Whiting.

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