

AVANT-GARDE-ARAMA

Our Hit Parade

FRIDAY:

Welcome: **Salley May**; AGA Coordinator

MCs: **Bridget Everett & Kenny Mellman**

Performance Shorts by:

***Erin Markey** “Baby” performed with Kenny Mellman as a shape-shifting Justin Bieber. PLUS Timmy, and his beloved friend, Secret Puddles, to sing an original cabaret number about their unlikely union.

***Jenn Harris** “SHOTS”

***Julie Atlas Muz and Friends:** The Cleaning Lady Has Something to Say (part 1) After cleaning 15 years worth of decadent living, eyelashes, empty bottles of champagne, full ashtrays, used condoms, spilt nail polish bottles, and broken chandeliers one of Ms. Muz’s alter egos has had enough of living in the background. The Cleaning Lady is a brutal, tough, formal and clean perspective. *Artists performing include:* Lauri Hogan, Darlinda Just Darlinda, Dirty Martini, Ede Thurell, Bunny Love, Kenball Zwerin, Antonio Ramos, Saori Tsukada, Jeremy X. Halpern julieatlasmuz.com

***The Kitty Litter**

***Corn Mo**

Band: **Hank & Cupcakes**

SATURDAY:

Welcome: **Salley May**; AGA Coordinator

MCs: **Bridget Everett & Kenny Mellman**

Performance Shorts by:

***Reggie Watts:** Comedian/musician Reggie Watts is a staple of the international comedy and performance scene. Reggie’s improvised sets are created on-the-spot using only his voice and a looping machine. No two songs or performances are ever the same.

***Erin Markey:** Excerpt from Markey’s new telemusical-in-progress, “The Dardy Family Home Movies by Stephen Sondheim by Erin Markey” about a lonely mom in Saginaw, Michigan.

***Amber Martin**

***Adrienne Truscott**

***The Kitty Litter**

***Myles Kane**

Salley would like to give undying thanks to the staff of PS122 for loving Avant-Garde-Arama and making it happen so spectacularly. Love and gratitude to AGA intro co-stars Jacqueline Zahora (costume designer), Tom Murrin, Annabel Clare Sexton Daldry and Louise Belle Ethyl May.

Bridget Everett has been dubbed “Wynona Judd meets Melissa Etheridge, via the local bar floozy, on a rocket ship out of Twin Peaks” by The Village Voice’s Michael Musto. Having grown up in Manhattan, Kansas, Bridget received her degree in vocal performance at Arizona State University. Soon after, she promptly abandoned it all to move to New York, sing karaoke and work as a waitress. Bridget played Lynn Chenney in Taylor Mac’s Red Tide Blooming at PS122. She is the cohost of Automatic Vaudeville at Ars Nova, has performed on the Murray Hill show at Mo Pitkins, sung with the Isotoners, with Jim Andralis and Larry Krone, and plays R Kelly’s sister in the show Neal Medlyn Plus Kenny Mellman Equals R Kelly. You can also catch her wearing gold lame in Times Square along side the Varisty Interpretive Dance Squad in Moby’s music video “new york, new york.”

Tony-nominated **Kenny Mellman** was the co-creator and “Herb” half of the internationally acclaimed duo Kiki and Herb. His solo show “Kenny Mellman is Grace Jones” has played NYC, London, Portland, Philadelphia, and both Melbourne and Sydney Australia. At Least It’s Pink, the show he co-wrote with Bridget Everett and Michael Patrick King (Sex and The City) was one of TimeOutNY’s top 10 Cabaret shows of 2006. He is an Obie, Bessie, Glammy, Glaad Media and MAC award winning performer. He wrote a children’s musical for the Soho Theatre in London and in 2008 wrote and performed a workshop of his musical “Say Seaboy, You Sissyboy?” at Dixon Place as one of their Mondo Cane Commissions. With Bridget Everett, Neal Medlyn, Brendan Kennedy and Ada Calhoun, he created Our Hit Parade which was named one of the best cabaret shows of 2008 and continues as a monthly show at Joes Pub. He wrote the music and lyrics and played the score for Jennifer Miller’s Cracked Ice at PS122. Recently, he was named one of TimeOut New York’s 40 favorite people in NYC.

Performance Space 122 is New York's ultimate destination for cutting-edge theatre, dance, music, live art and multi-media. PS122 is dedicated to supporting and presenting artists who explore innovative form and provocative content and who rigorously challenge the boundaries contemporary performance; PS122 is committed to a steadfast search for pioneering artists from a diversity of cultures, nations and beliefs.

For thirty years, Performance Space 122 has been a hub for contemporary performance and an active member of the East Village, as well as the wider cultural community in N.Y.C. and across the globe. In just the past 4 years, under the curatorial vision of Artistic Director Vallejo Gantner, PS122 has opened the curtain on more than 2,100 performances, welcomed more than 100,000 visitors, and supported the work of more than 1,800 artists, performers, choreographers, playwrights, directors and designers.

Performance Space 122 passionately advocates for U.S. artists in New York and across globe. Our organization and the artists we present are reclaiming their relevance to wider social discourse by engaging artists, audiences and other community leaders in cultural, economic, and environmental debates about what it means to live in contemporary society. Please join us.

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