

Only recently I was able to be at peace with the idea that I was making a piece that could possibly be about love. And still I find myself feeling the need to write the word “possibly.”

I AM SAYING GOODNIGHT

Conceived and directed by Amanda Loulaki

Created by Rebecca Brooks, Carolyn Hall, Rebecca Serrell Cyr, Pedro Osorio and Amanda Loulaki

Performed by Rebecca Serrell Cyr, Pedro Osorio and Amanda Loulaki

Sound design by Amanda Loulaki

Sound score by Georgios Kontos with music by Giannis Aggelakas and Nikos Veliotis with permission by

Altogethernow: [http:// www.alltogethernow.gr](http://www.alltogethernow.gr)

Costumes by Joanna Seitz

Lights by Jonathan Belcher

Recorded Voice and text by Amanda Loulaki

Rebecca Serrell Cyr’s text by Rebecca Serrell Cyr, and Monique Wittig

Delivered in three parts

Part 1

Exhausted by self-imposed happiness now I am ready to be destroyed by you

Part 2

I had no idea it was going to be this way

Part 3

I AM SAYING GOODNIGHT

Amanda Loulaki was born in Iraklion, Crete. In 1990 she received a BA in Education from the University of Crete, Department of Pedagogy, and in 2007 she received her MFA in Dance from Hollins University in USA. In 1994 Amanda was awarded a Fulbright Scholarship to study at the Merce Cunningham Dance Studio and moved to New York. Amanda Loulaki and Short Mean Lady, a project oriented company was formed in 2001. The focus of her choreography is in the “process of making,” and researching the creative process in terms of imagination and relationship to the physical and emotional state. Amanda’s choreography has been presented at Danspace Project at St Mark’s Church, La MaMa, Dixon Place, PS 122, Joyce Soho, Dance New Amsterdam, The Kitchen, Dance Theater Workshop, 11th Biennale of young artists of Europe and the Mediterranean (Athens) BucharEast.West International Dance Festival (Bucharest), the Mediterranean Contemporary Dance Platform (Hania-Greece), American Dance Festival Massachusetts Institution of Technology (MIT), the Choreographic Center Archauz (Denmark), and ZVRK Festival (B&H). Amanda was one of the choreographers selected for The Barnard Project in 2007 at Dance Theater Workshop and was appointed an adjunct Associate Professor at Barnard College of Columbia University during the 2007 fall semester. Amanda has taught at the American Dance Festival, Massachusetts Institution of Technology (MIT), Dance New Amsterdam and the New Jersey Institution of Technology. Amanda Loulaki has received support from: the Bessie Schonberg/First Light commissioning program of New York’s Dance Theater Workshop, with funds from the Jerome Foundation of St Paul, MN, and The Kitchen’s Dance –in –Progress Series, Jerome Foundation and Danspace Project, the Manhattan Community Arts Fund, supported by the New York City Department of Cultural Affairs and administered by the Lower Manhattan Cultural Council, Hollins University, and the Trust for Mutual Understanding. Since 1998, Amanda has been the Programming Director at Movement Research, and has programmed the Improvisation Festival/NY from 1999-2003. Amanda is a member of IETM (International Network For Contemporary Art).

Rebecca Serrell Cyr was a member of the Tennessee Children's Dance Ensemble, studied dance and art at Connecticut College, and taught at the Beijing Dance Academy before moving to NY. In NY she has performed the works of Jeremy Nelson for over 8 years and of Amanda Loulaki for 7. She has also appeared in the work of other artists including Donna Uchizono, Luis Lara Malvacias, Osmany Tellez, Lise Serrell, Christopher Williams, Levi Gonzalez, Sarah White-Ayon, and Anna Sperber. Her solo work has been presented at BAX and DTW Fresh Tracks.

Pedrosorio "from the blue and green planet", thanks to the crew in general (theater, performers, choreographer, light designer, costume designer etc) and the audience for sharing this moment on stage. Culture is the lung of our dirty society.

Georgios Kontos is a sound artist living and working in Brooklyn, New York. His work is focused mostly on electronic music and the use of computer systems for music and sound manipulation. . He is a long time collaborator of Amanda Loulaki and the Short Mean Lady.

Giannis Aggelakas (Γιάννης Αγγελάκας) was the frontman of the biggest-ever Greek psychedelic/punk/grunge rock band Trypes (Τρύπες). After completing their cycle as a band, Giannis Aggelakas has devoted himself to creating experimental music of all kinds. He also acted in and wrote the soundtrack for an independent film called "O chamenos ta pairnei ola" (Loser takes it all). In year 2005 he released a folk/experimental rock double album called "Apo'do kai pano" (From here onwards), with a Greek collective called Episkeptes (The visitors) using more than 20 instruments (see Ο Γιάννης Αγγελάκας και οι Επισκέπτες). In 2005, he released another album with a deep melancholic dive into freak folk called "Οι anases ton likon" (Wolves breaths) together with Nikos Veliotis (Νίκος Βελιώτης) (see Γιάννης Αγγελάκας & Νίκος Βελιώτης). In year 2007 he released with Nikos Veliotis the album "pote tha ftasoume edo" (when we will arrive here) and in 2009 he wrote the soundtack for the movie "Soul Deep." Giannis Aggelakas is one of Greece's greatest singers - songwriters - musicians with a bitter clever sense of humour and against any kind of authority that manipulates art and people in general.

Nikos Veliotis After a brief involvement in the Athens pop / electronic scene during the late 80s veliotis later devoted himself to the experimental field (audio, working primarily with cello & video). Since the late 90s Veliotis has pushed the boundaries of sound and image using unorthodox cello techniques, floating long sustained sounds or silences and multi-lateral abstract visuals, overlays of digital trash and other digital found material. He has extensively performed in international festivals (Asia, Europe & North America).

www.nikoveliotis.com

Jonathan Belcher was born in Rochester NY and now he lives in Brooklyn

Joanna Seitz is an artist and designer living in Brooklyn, NY. The primary focus being photography, her work has also included video, installation, set and costume design. Over the past few years, she has had the pleasure of collaborating with a number of choreographers including: Isabel Lewis/LEWISFOREVER, Bill Young, Colleen Thomas, Curt Haworth and The Labor Union. Joanna is presently working on her MFA at Hunter College.

Supported in part by TestPerformanceTest, The Jerome Foundation and Dance Theater Workshop's Suitcase Fund as part of the East/Central Europe Cultural Partnerships Program, with support from the Trust for Mutual Understanding.

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 Jan 5, 2011 Please contact
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For thirty years, Performance Space 122 has been a hub for contemporary performance and an active member of the East Village, as well as the wider cultural community in N.Y.C. and across the globe.

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