

## Sibyl Kempson & Mike Iveson

### Crime or Emergency

*Crime or Emergency* was originally developed as an adaptation of the novel *Reena Spaulings* by the Bernadette Corporation (MIT Press/Semiotext(e), 2005). It was presented as a workshop production at Dixon Place in 2005, and received the Mondo Cane! Commission from Dixon Place in 2007. *Crime or Emergency* was further developed in the Soho Rep Studio series in January, 2008, and at the Fusebox Festival in Austin, TX in April, 2009.

This production is funded by a generous grant from the Greenwall Foundation.

\*Milcha did not actually write any of her songs. They are plagiarized here from the following early albums by Bruce Springsteen: *The Wild*, *The Innocent and the E Street Shuffle*, *Greetings From Asbury Park, N.J.*, *Darkness On the Edge of Town*, and *Born to Run*. Copyrights 1973, 1973, 1978, and 1975 respectively.

The following artists have collaborated on previous incarnations of the play and deserve thanks: Kate Benson, Carmen Borgia, Suzanne Davies, Christophe Debonneulle, Alex Delinois, Andrew Dinwiddie, Jim Fletcher, Camille Habacker, Eleanor Hutchins, Casey McLain, Richard Maxwell, DJ Mendel, Brian Mendes, Johanna S. Meyer, Eben Moore, Kourtney Rutherford, Jason Schuler, Susie Sokol, Andrea Stover, Emily Sundblad, and Matthew Swan.

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Sibyl Kempson	Writer, Director, Performer
Mike Iveson, Jr.	Composer, Pianist, Performer
John Collins	Directorial and Spatial Guidance
BD White	Production Manager and Stage Manager
Ben Williams	Technical and Sound Guidance, Performer
Ben Kato	Lighting Designer
John Ralston	Electrician
Joe Reddington	Carpenter

Kate Benson	Performer
Sarah Hughes	Performer
Stephanie "Steffko" Koscher	Performer
Tavish Millman	Performer
Kourtney Rutherford	Performer
Rafael Sanchez	Performer

## Bios of the performers and some others

When not slaving for Milcha, **Sarah Hughes** slaves for ERS, managing the office and touring with *The Sun Also Rises*, *The Sound and the Fury* (*April Seventh, 1928*), and *Gatz*. She is a founding member of Superhero Clubhouse theater collective, with whom she has developed *Neptune* (Dixon Place, Flux Factory), *Mercury* (The Tank) and *Venus* (NYC Fringe). Sarah thanks Pink Feeling for inspiratio, dreams of extreme weather patterns, and has more hypotheses than theories.

**Mike Iveson Jr.** has appeared at many shows at PS 122, including with performance art legends DANCENOISE in their "Open Season" (1996); with choreographer Sarah Michelson in "The New Aut Norm" (1999), "Group Experience" (2001), "Shadowmann 2" (2003), and "Daylight" (2005); and in plenty of other shows, among them the monthly "Lucy Show" in PS 122's downstairs space (1998-2000). He also served on PS 122's Artist Advisory Board from 1998 to 2001. He won a Bessie Award in 2002 for the music he composed for "Group Experience." More recently he has performed and toured internationally with Elevator Repair Service ("Gatz"; "The Sound And The Fury (*April Seventh, 1928*)"; "The Sun Also Rises"). Artists he has also had the privilege of working with: the Alien Comic, Charles Atlas, Tal Yarden/Trish Fox, Koosil-ja Hwang, Cecilia Dougherty, Mike Taylor, Aaron Landsman, Erin Courtney/Ken Rus Schmoll, and Kate E. Ryan/Annie Kauffman.

**Sibyl Kempson** is based in NYC and the Pocono Mountains. She performs in NYC and internationally in collaboration with NYC Players (*The End of Reality*, 2006; *The Frame: Nach Amerika!* 2006; *Showy Lady Slipper*, 1999, 2000) and Elevator Repair Service (*GATZ*, 2004, 2008), as well as in her own plays. Her productions include *Potatoes of August* (Dixon Place, 2008), *Crime or Emergency* (P.S. 122, 2009; Soho Rep, 2008; Dixon Place, 2007, 2005), *Zeit af der KürbisGeistNachten* (or) *It's a Good Life if You Don't Weaken* (Dixon Place, 2007), *Bad Girls Good Writers* (Brick Theater, 2007), *The Secret Death of Puppets* (or) *How Do Puppets Die?* (or) *Puppets Die in Secret* (CATCH! Series 2006, 2007), *(In)communicable*, *(Con) Genital*, *Incommensurable* (13th Street Theater, 2006), *The Wytche of Problymm Plantation* (Dixon Place, 2002), *SPARGEL TIME!* (Little Theater, 2000), and *This Property is BAUHAUS!* (Little Theater, 1999) Also *Kyckling and Screaming* which is an adaptation of *The Wild Duck* by Henrik Ibsen, and *At the Kingdom's Gate: Prelude* which is a translation of *Ved Rigets Port: Forspil* by Knut Hamsun. Her work is published by the Brooklyn Review, Midway Literary Journal, i-theatron, 53rd State Press, and Semiotext(e) Native Agents/MIT Press. She is a founding member of the Joyce Cho Initiative, a playwrights' collective dedicated to the staging of problem plays, and of Machiqq Women's Auxiliary playwriting group. Professor of literature at Brooklyn College and of playwriting at Bloomfield College in NJ. Also teaches Adult Basic Education to parents of elementary school students at P.S. 27 in Red Hook, Brooklyn. She holds an MFA in Playwriting from Brooklyn College, 2006, where she studied under Mac Wellman, and a BA in Drama from Bennington College, 1995.

**Ben Kato** (Lighting Designer) Received his Design training from Ninjas in Japan. P.S. 122: Thomas Bradshaw's *Purity and Prophet*, George Saunders' *Pastoralia*, Juliana Francis' *Saint Latrice*. Julie Altas Muz's *Divine Comedy of An Exquisite Corpse*. For 13P: Sheila Callaghan's *Crawl, Fade To White* (Ideal Glass Factory), Julia Jarcho's *American Treasure* (Paradise Factory). *Fist In The Pocket's Washing Machine* (Stanford Meisner / 2009 Drama Desk Nomination & Henry Hewes - A.T.W. Design Nomination). Rob Roth's *Screen Test* (P.S. 122 / Abrons Art Center / Live Design Magazine Excellence Award 2009). John Kelly's *Paved Paradise Redux* (Abrons). The Vintage D.J.'s *Ferocious Spectacular* (The Chocolate Factory). As Resident Lighting Designer for NTUSA: *Chautauqua!* (P.S. 122 & Walker Arts Center), *Abacus Black Strikes Now* (P.S. 122 / OBIE Award 2006), *Placebo Sunrise*, *Garvey & Superpants* (Chashama), and *Don Juan* (Chocolate Factory). Koosil-Ja's *Mech[A]Output* (Japan Society), Benjamin Britten's *Curlew River*, directed by Yoshi Oida (Japan Society/ Opera Rouen). Cory Hinkle's *Cipher*, directed by Kip Fagan

(SPF/Clurman Theater). Regionally his designs have been seen at Dublin Fringe Festival, Williamstown Theatre Festival, Edinburgh Fringe Festival, Saratoga International Theater Institute and Lincoln Center Directors' Lab. For more information check out [www.benkato.com](http://www.benkato.com). Enjoy.

**Steffko** is short for **Stefanie Koscher**. She is not Jewish. She is from Vienna. She likes dancing and theater and music and performing and movies and writing stuff and playing instruments, especially the piano and also singing and DJing and drawing and thinking about important and not important things concerning herself and other people but mostly humans, although she also likes dogs and horses and animals, except for grasshoppers. She likes meeting inspiring people and having conversations with them and then thinking about her conversations and learning from them and then going back to activities in which she can express the things she learned. And because she doesn't want to specialize in any of these activities and doesn't want to focus on one particular thing, she wants to stay in NYC, because it feels so much more comfortable to be Steffko in here than in Vienna.

**Tavish Greg Miller** from Columbus, OH. My dog is dead and I have no one to blame but my family and myself. RIP Max.

**Kourtney Rutherford** acts, teaches, writes, and directs. She has worked with the Obie award winning company Big Dance Theater since 1997, appearing recently in their production "Comme Toujours Here I Stand" at The Kitchen. Kourtney appeared in the original production(s) of "Crime or Emergency," and as Jane Eyre in Sibyl Kempson's "The Wytche of Probylmy Plantation." In addition to tonight's performance, she will be virtually returning to P.S. 122 in the video segments of Radiohole's "Whatever...Heaven Allows" in March.

**Rafael Sánchez** nació en La Habana, Cuba en 1960 y estudió en la Universidad de Rutgers en Newark. He began making drawings & paintings at an early age and continues to do so. With the artist Kathleen White he is founder & co-editor of **alLuPiNiT**, the New York City environmental magazine. **TABLE** project (or Books Records Tapes) an installation of their street vending enterprise will be presented in Redmond Entwistle's exhibition **Double-Bill** at Art in General from January 22 through March 15, 2010. "*I have secretly dreamed of working on stage with Sibyl Kempson & Mike Iveson for quite some time. Be very careful of what you might wish for.*" -RS

**Ben Williams** is a member of ERS and has performed in *Gatz*, *No Great Society*, *The Sound and the Fury* (April 7, 1928), and *The Sun Also Rises*. He has also worked for them as a sound designer, technical director, and production manager. He is glad to work w/ Sibyl (not so much w/ Mike) again on C/E.

This play is for Phyllis Dickens.

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