

## Rabih Mroué

### Rabih Mroué's Gift to New York

50 minutes

Includes: Face A Face B (10 min.), With Soul, with Blood (11 min.), I, the undersigned (7 min.), On three Posters (18 min.) and What know I of beginnings (2 min.)

Reading the letter from Rabih Mroué: Jim Fletcher (Sat.) and Okwui Okpokwasili (Sun.)

Rabih Mroué is an actor, director, and playwright. Continuously searching for new and contemporary relations among all the different elements and languages of the theatre art forms, Mroué questions the definitions of theatre and the relationship between space and form of the performance and, consequently, questions how the performer relates with the audience. His works deal with issues that have been swept under the table in the current political climate of Lebanon and he draws much-needed attention to the broader political and economic contexts by means of a semi-documentary theatre.

Jim Fletcher has been a long time performer with Richard Maxwell and the New York City Players. He also currently works with Elevator Repair Service and with Forced Entertainment (UK).

Okwui Okpokwasili has most recently been featured in Joan Dark at the Goodman Theater in Chicago. She was last at PS122 in 08' presenting her own piece *Pent-up: a revenge dance*.

Co-organized by Defne Ayas of Performa, as part of Performa09, third visual art performance biennial.

Performa 09 (November 1 - 22, 2009) is the third edition of the internationally acclaimed biennial of new visual art performance presented by Performa, a non-profit multidisciplinary arts organization dedicated to exploring the critical role of live performance in the history of twentieth century art and to encouraging new directions in performance for the twenty-first century. [www.performa-arts.org](http://www.performa-arts.org)

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