

# RADIO PLAY

Created/written by Reggie Watts and Tommy Smith

Directed by Kip Fagan

Performed by Reggie Watts with Beth Hoyt, Marshall York, H.I. Bonner, Mary Jane Gibson, & Jen Rondeau

Production Design by Seth Reiser

Costume Design by Jessica Pabst

Production Coordinated by Rebecca Josue and Sarah Murphy

Additional writing by Mary Jane Gibson

REGGIE WATTS (co-creator, performer, composer, musician, writer) and TOMMY SMITH (co-creator, writer) create absurd experimental comedic theatricals for modern performance spaces. TRANSITION played at The Under The Radar Festival at The Public Theater, Portland Institute for Contemporary Art's Time Based Art Festival and On The Boards (Seattle); it was also the winner of the MAP Fund Award and Creative Capital award. Their previous theater piece DISINFORMATION was seen at the UTR Festival, PICA: TBA, The Museum of Contemporary Art (Chicago), The Warhol Museum (Pittsburgh), and ICA (Boston). DUTCH A/V, a live environmental film performance and winner of the MAP Fund Award, was workshopped at IRT Theatre (New York) and premiered at the 2011 Under The Radar festival. When not collaborating together, Reggie and Tommy work on their "A-Side" careers, which can be seen at [www.reggiewatts.com](http://www.reggiewatts.com) and [smithsmith.wordpress.com](http://smithsmith.wordpress.com), respectively.

REGGIE WATTS (co-creator, performer). Comedian/musician Reggie Watts is a staple of the international comedy and performance scene. Reggie's improvised sets are created on-the-spot using only his voice and a looping machine. No two songs or performances are ever the same. This spring, Reggie was asked to feature for Conan O'Brien on his Legally Prohibited from Being Funny on Television tour throughout the US and Canada. Reggie has played sold-out runs at Fusebox, SXSW, Bonnaroo, Soho Theatre (London), Brian Eno's Luminous Festival at the Sydney Opera House, Montreal Comedy Festival, PopTech!, Vancouver Comedy Festival, Bumbershoot, Sydney Festival, Outside Lands Festival and cities throughout the world including Amsterdam, Paris, Cologne, Madrid, Stockholm, Copenhagen, Melbourne, Cape Town and Reykjavik, among others. Reggie has received the ECNY Award (2009), the Brighton Festival's Argus Angel Award (2010) and the Andy Kaufman Award (2006) for his brand of innovative stand-up performance. On screen, Reggie has appeared on Late Night With Jimmy Fallon, HBO's The Yes Men Save The World, Comedy Central's Michael and Michael Have Issues, "Funny Or Die," as well as PBS' revamped Electric Company. Reggie's CD/DVD Why \$#!+ So Crazy was released on Comedy Central Records May 18th, along with an accompanying TV special. As a musician, Reggie recorded the EP Pot Cookies through Normative Records, sang on Regina Spektor's "Dance Anthem of the 80s" and contributed two tracks to DFA Records' Spaghetti Circus. The frontman for Seattle rock outfit Maktub, Reggie and his band recently released their fifth album, Five. He has also the theme songs to BBC's Penelope Princess of Pets and F/X's Louie. Reggie also creates absurd comedic theatricals for modern performance spaces. His stage shows TRANSITION, DISINFORMATION, RADIO PLAY, DUTCH A/V and OCCURRENCE have played around the country at The Public Theater, On The Boards (Seattle), The Portland Institute for Contemporary Art's Time Based Art Festival, Seattle Rep, MCA (Chicago), The Warhol Museum (Pittsburgh), Ars Nova and others; they've also won numerous awards including the 2008 & 2009 MAP Fund and 2008 Creative Capital award.

Merchandise is available on his website ([reggiewatts.com](http://reggiewatts.com)).

Reggie Watts is Represented by Olivia Wingate  
Olivia Wingate Artists  
212-400-4822  
[olivia@oliviawingateartists.com](mailto:olivia@oliviawingateartists.com)

TOMMY SMITH (co-creator, director). Plays include *THE WIFE* (Access Gallery; May Adrales, director), *WHITE HOT* (Here Arts Center; May Adrales, director), *SEXTET* (Washington Ensemble Theatre; Roger Benington, director), *PTSD* (Ensemble Studio Theatre; Billy Carden, director), *THE BREAK-UP* (Flea Theater; Sherri Kronfeld, director), *BEAUTIFUL NIGHT* (commissioned by E.S.T.; Evan Cabnet, director), *AIR CONDITIONING* (Eugene O'Neill Playwrights Conference; Steve Cosson, director), among others. His work has also appeared at PS 122, The Ontological Theatre, A Contemporary Theatre, Portland Center Stage, Soho Rep Writer/Director Lab, The Yale Cabaret, The Huntington Theatre; internationally, he has been produced in Prague, Edinburgh, Amsterdam, Montreal and Athens. He is the 2010-11 PONY fellow at The Lark, a two-time winner of the Lecomte du Nouy Prize, a two-time winner of the MAP Fund Award, a recipient of the E.S.T. Sloan Grant, a winner of the Page73 Productions Playwriting Fellowship and a recipient of the Creative Capital Award. Publications include *WHITE HOT* in the 2008 New York Theatre Review and *STREAK* in "Laugh Lines: Short Comic Plays", printed by Vintage. He is a graduate of the playwriting program at The Juilliard School. He lives in Hell's Kitchen, New York City.

KIP FAGAN (Director) most recently directed the world premiere of Jordan Harrison's *Futura* at Portland Center Stage in Portland, Oregon. NYC credits include: Heidi Schreck's *There Are No More Big Secrets* (Rattlestick Playwrights Theatre), Sheila Callaghan's *Roadkill Confidential* (Clubbed Thumb), Sam Hunter's *Jack's Precious Moment* (P73 at 59E59), Sheila Callaghan's *Recess* (The Flea), Zayd Dohrn's *Reborning* (SPF), Sheila Callaghan's *That Pretty Pretty; or, The Rape Play* (Rattlestick), Greg Keller's *The Young Left* (Cherry Lane), Cory Hinkle's *Cipher* (SPF), Mark Greenfield's *I.E. In Other Words* (The Flea), Sam Marks's *Nelson* (Partial Comfort), Christopher Durang's *Not a Creature Was Stirring* (The Flea), and Rachel Hoefel's *Quail* (Clubbed Thumb). Other regional: Jennifer Haley's *Neighborhood 3: Requisition of Doom* (Humana Festival), Len Jenkin's *Limbo Tales* (Todd Mountain), Tommy Smith and Gabriel Kahane's musical *Goodnight Mecca* (Williamstown Theatre Festival), Craig Lucas's *Small Tragedy* (The Playwrights Center), Kenneth Lonergan's *The Waverly Gallery* (Empty Space Theatre), and several plays with Printer's Devil in Seattle, which he co-founded. He was a 2003-2004 NEA/TCG directing fellowship recipient and was the 2007 Bill Foeller directing fellow at Williamstown.

MARY JANE GIBSON grew up in Newfoundland. New York credits include *Anaphylaxis* (IRT 3B Series) Tommy Smith's *THE WIFE* (Access Theater) and *White Hot* (HERE), *M4M* and *Rehearsal: Vanya* (Quality Meats). Regional credits include *Abe Lincoln in Illinois* (Intiman Theatre), *Alki* (ACT), *Measure for Measure* (Seattle Shakespeare Company) and *Holes* (Seattle Children's Theatre). Mary Jane created *Fatal Attraction in 10 Minutes* as a cabaret piece for the neo-vaudevillian performance group The Fabulists, of which she is a co-founder.

H. I. BONNER (Performer). I'm H.I. I have a puppy named Madame President. She is particularly cute, even for a puppy. I like my daytime job working for attorneys. John and Maia are at least in the top like 7 most awesome people I know. My most trusted advisor is called "The H" and she might be here tonight. I do not tweet. I love watching TV. I just started watching that show "Damages"? Have you seen that? It's really good.

BETH HOYT (Performer). With Tommy and Reggie: *Transition*, Under the Radar Festival (The Public, NYC), TBA Festival (Portland, Or), On the Boards (Seattle). *Radio Play*, the previous times, *Reggie and Jenny* (internet). Other New York City theater: *File:Under* (Superwolf), *A Light Lunch*, *I.E. In Other Words*, *'Twas the Night Before...* (The Flea Theater), *Gentleman Caller* (Clubbed Thumb). Internet series: *Shut Up, Beth!*, *Gay's Anatomy*. BFA University of Michigan. Host of weekly comedy/variety show *Big Effing Deal!* with Trish Nelson at The Cove, Williamsburg, Tuesdays.

JESSICA PABST (Costume Designer). Recent credits include: *The Hallway Trilogy* (Rattlestick Playwrights Theatre), *3 Pianos* (NYTW), *The Metal Children* (The Vineyard \* Henry Hewes Design Nomination). *Roadkill Confidential* (Clubbed Thumb), *There Are No More Big Secrets* and *That Pretty Pretty, or The Rape Play* (Rattlestick Theatre), *The Confidence Man* and *12 Ophelias* (Woodshed Collective). Jessica is a member of Woodshed Collective, and a Clubbed Thumb Associate Artist.

SETH REISER (Lighting and Set Design). Recent credits include: Dutch A/V, La MaMa ETC (UTR); Mike Daisey's *The Last Cargo Cult*, Berkeley Rep; The Obie Award winning *The Lily's Revenge*, HERE Arts Center (Hewes Award Nomination); *Barring the Unforeseen*, IRT; *Transition*, The Public Theatre; *Middlemen*, The Human Animals Collective; *NON Play*, The New Ensemble. Seth has also designed for Berkeley Rep, The Woolly Mammoth, Seattle Repertory, The Juilliard Opera, Capital Repertory Theatre, Bard College, On the Boards, Joyce SoHo, Muhlenberg College, and The Eugene O'Neill Theatre Center among others. Upcoming work includes: *Mitridate* with The Little Opera Theatre of New York; *Fornicated from the Beatles* with The New Ensemble at American Repertory Theatre; *The Agony and the Ecstasy of Steve Jobs*, Public Theatre. Seth received his MFA from New York University. He lives in Brooklyn with his wife Mary and daughter Marion. [www.sethreiserdesign.com](http://www.sethreiserdesign.com)

JEN RONDEAU (Performer, Theremin) has been performing in various capacities around New York since graduating from SMU in 1999 with an undergraduate degree in acting. Theremin Credits : *Discount Cruise to Hell* (Highways Performance Space, LA), *Beautiful Night* (Reading, EST), *Radio Play* (Ars Nova Redhouse Theatre Syracuse), and *Head VI + 2(X)IST* (PS122), *Pidgeon* (EST First Light Festival). Score: *Blog of a Pool Boy* (NYTVF, Best Comedy Pilot 2009), *Clark Holographics* (48-Hour film Festival 2010). Jen studied at Mannes College of Music as the first person in the world to major in theremin performance. She sings and plays theremin with the band Changing Modes. Jen is currently in production of a live human being, due to arrive in September!

MARSHALL YORK (Performer). Off-Broadway: *Perfect Harmony*. Downtown: *Phenomenon* (HERE); *the less we talk*, *Dysphoria* (Ontological); *Kaspar Hauser*, *The Great Recession*, *Girls in Trouble* (The Flea); *Me* (Ohio); *Big Love* (Theater for a New City); *Love's Labor's Lost* (Cherry Lane); *Shakedown Street* (Fringe); *The Runaway Birthday* (Gallery Players). Regional: *The Memory of Water*, *Off the Map*, *Round and Round the Garden*, *Goodnight Desdemona* (Depot Theater); *First Day of School*, *Animals Out of Paper* (Amphibian). Improv: Peoples Improv Theater (Borealis). [marshallyork.bandcamp.com](http://marshallyork.bandcamp.com)  
SPECIAL THANKS to Christiane and Charles Watts, Mark Russell, Meiyang Wang, Ben Vershbow, Kori Rushton, Dorit Avganim, IRT, MAP, Vallejo, Derek, and everyone at PS, Jason Eagan, Emily Shooltz, Joel Israel, Havilah Brewster, MJ Gibson, Materials for the Arts, Wah Mohn and Mabou Mines.

**RECENT INSTITUTIONAL SUPPORTERS**

American Scandinavian Foundation  
 Association of Performing Arts  
 Presenters: Cultural Exchange Fund  
 Axe-Houghton Foundation  
 Barbadillo  
 The Booth Ferris Foundation  
 British Council  
 Brooklyn Brewery  
 Carnegie Corporation of New York  
 Continuum Health  
 Creative Artists Agency  
 Crumpler  
 Culture Ireland  
 Distracted Global Foundation  
 Doris Duke Charitable Foundation  
 Edith C. Blum Foundation  
 The Fan Fox and Leslie R. Samuels  
 Foundation  
 FlavorPill  
 Fidelity Charitable Gift Fund  
 FJC  
 Foundation for Contemporary Arts  
 French American Cultural Exchange  
 Gerald J & Dorothy R Friedman  
 Foundation and HOWL Arts, Inc.  
 Gesso Foundation  
 The Greenwall Foundation  
 The Harkness Foundation for Dance  
 The Harold and Mimi Steinberg  
 Charitable Trust  
 Home Box Office  
 The Huron Club  
 Jerome Foundation  
 Jerome Robbins Foundation  
 Lila Acheson Wallace Fund for the Arts /  
 The New York Community Trust  
 Lucid  
 Lucille Lortel Foundation  
 McGraw Hill Companies  
 Mertz Gilmore Foundation  
 Moody's Foundation  
 The Moore Family Fund for the Arts of  
 the Minneapolis Foundation  
 The Morrison & Foerster Foundation  
 National Endowment for the Arts  
 National Performance Network (NPN)  
 Netherlands Ministry of Foreign Affairs /  
 Consulate General of the Netherlands  
 New Age Imports  
 New England Foundation for the Arts /  
 National Dance Project (NDP)  
 New York City Department of Cultural  
 Affairs  
 New York State Council for the Arts  
 Peg Santvoord Foundation  
 Peter Jay Sharp Foundation  
 Phoenix Partners Group  
 The Puffin Foundation  
 Robin E. Harnreich Foundation  
 Endowment of the Arkansas Community  
 Foundation  
 Royal Norwegian Ministry of Foreign  
 Affairs / Norwegian Consulate General  
 The Scherman Foundation  
 The Shubert Foundation  
 The Starry Night Fund of Tides/  
 Lambert Foundation  
 TheatreMania  
 Time Warner Cable  
 Tobin Theatre Arts Fund  
 Trust for Mutual Understanding  
 Univision Communications

**Friends who donate become  
Friends With Benefits.**

**FESTIVAL SPONSOR**

Jane Friedman  
 Bobby Harnreich  
 Chet Kerr & Heather Thomas  
 J. Stephen Schardt  
 Continuum Health

**BIG LOVE SHOW SPONSOR**

Dominique Bravo & Eric Sloan  
 Thomas Foxcroft  
 Mary & Yee Wang Fung  
 Michelle Kim  
 Michelle Kydd Lee  
 Ivan Martinez & Patty Adams  
 David & Natalie Neubert  
 Scott Rudin  
 Aaron Sosnick  
 Howard Spector  
 Jason C. Tsou  
 Wes Wang

**FOREIGN AFFAIRS**

Mark Anthony Caterini  
 Jennifer Williams & Justin Woodis  
 Distracted Global Foundation

**SOUL MATE**

Peter Askin  
 Nelson Bakerman  
 Trey Beck  
 Bob Boyett  
 Lauren Bresnan  
 Simone Careaga  
 Stephen Daldry  
 Rebecca Daly  
 Gaby Darbyshire  
 Suzi DeAngelis  
 John F. Delaney & Elizabeth Wang  
 Anne & Steve Dennin  
 Deirdere Dunne  
 Winnie Fung  
 Vallejo Gantner  
 Nathan Gill  
 Mahmoud Hamadani  
 Circe Hamilton  
 Karen Heagle  
 Glenda Hersh  
 Gregory Ho & Linda Sanchez  
 Steven L. Holley  
 Maitland Burke Jones  
 Billi Kid  
 Michelle Kim  
 Leslie Kogod  
 Spike Lee  
 Andy Levy  
 Robert Longo  
 David Moore, Jr.  
 Stephen Oakes & Olivia Georgia  
 Reinaldo Perez  
 Lauren Rose  
 Jill Szuchmacher &  
 Naomi Sunshine

Julie Thornton  
 Steven Warnick  
 Francis Williams  
 Boston Foundation

**SIGNIFICANT OTHER**

Jonathan Badal  
 Caterina Bartha  
 Brett Berish  
 Brian Berk  
 Deborah Berke & Partners  
 Architects LLP  
 Winsome Brown  
 Scott Cohen  
 Patti Costello  
 Sage Cowles  
 David Earls  
 Stephen Facey & Jay Wegman  
 Sarah Fels & George Steele  
 Alexander Fuchs  
 Dashiell Gantner  
 Thomas Keenan  
 Carol Kelly  
 Faina Kouperman  
 Barbara Lanciers  
 Justine & John Leguizamo  
 David Leslie  
 Chon Noriega & Kathleen McHugh  
 Bob Perl  
 Maureen Pikulak  
 Gary Posternack  
 Kristen Rodriguez  
 Michelle Vaughan  
 Brenda Welsh  
 Jeff Zimmerman &  
 Sharon Weinberg

**MAIN SQUEEZE**

Marlene Baum  
 Vince Bruns  
 David Clark  
 Cees De Bever & Julia Mandel  
 Mashinka Firunts  
 Kyle Fox  
 Sally Habbershaw  
 John Hoffman  
 Sam Katz  
 Alicia Kershaw & Peter Rose  
 Poppy King  
 Jenny Lawrence  
 Gustave Levy  
 Lynda Logan  
 William Lynch  
 Michael Maher  
 Salley May  
 Maeve Fiona McCullagh  
 & Jonathan Jacobs  
 Chris McDonald  
 Lynda Medina  
 Chris Miles  
 Lionel O'Hayon  
 Lyn Pentecost

Yaniv Reeis & Liat Cohen-  
 Reeis  
 Juergen Riehm  
 Jennifer Rubell  
 Richard & Joan Sexton  
 Tim Sheehan  
 Cindy Sherman  
 Michael Small  
 Lucy Taylor  
 Morgan Thorson  
 Jade Ullman  
 Barbara Watson  
 & Henry Pillsbury  
 Martin Wechsler  
 Michael Wiener  
 Reed Zaroff  
 Christine Zorzi  
 In Recognition of  
 Wilhelmine Hackemer  
 Anonymous

**BFF**

Jennifer Altemus  
 Richard Bartlett  
 Rinne & David Becker  
 Elizabeth Benson  
 Ashley Berman  
 Steve Bodow  
 & Katherine Profeta  
 David Bolotsky  
 Bill Bragin & Lisa Philp  
 Moira Brennan  
 Eric Brettschneider  
 Barbara Bryan  
 Ginerva Bull & David  
 Travis  
 Lili Chopra  
 James H. Coleman  
 James Copel&  
 Sergei Diaghilev Jr  
 Joe Donohue  
 Autumn Dornfield  
 Karen Eckhoff  
 Cathy Edwards  
 Phillip Elenbaas  
 Eben & Lisa Esterhuizen  
 Jody Falco & Jeffrey  
 Steinman  
 David Fanger  
 Deborah Fine  
 Karl Fogel  
 Jenna Lauren Freed  
 Rob Freeman  
 RoseLee Goldberg and  
 Dakota Jackson  
 Laurel Gonsalves  
 Ain Gordon  
 David Graziano  
 Lucy Guerin  
 Brooks Hale  
 Melissa Hardy

Craig Harwood  
 & Tim Saternow  
 E. Hodur  
 Kathy Hughes  
 Kimberley Ima  
 Elon Kenchington  
 Nunally Kersh  
 Elysbeth Kleinhans  
 Gavin Kroeber  
 Kristy Kryszczak  
 Evelien Kums  
 John Kyne  
 Elizabeth LeCompte  
 Allen Lee  
 Adam Levine  
 Sascha Lewis  
 Cristina Linclau  
 Leonard Lipsztein  
 Fred & Doreen Lloyd  
 Rose Lord  
 Michael Marshall  
 Richard Maxwell  
 Amanda McBroom  
 Pink Mince  
 Michael Mushalla  
 Jeffrey Neuberger  
 Siobhanor O'Reilly  
 Javier Osorio  
 Morgan von Prelle Pecelli  
 Lisa B. Phillips  
 Sergio Piomelli  
 Myra Jean Prella &  
 Giampiero Pecelli  
 Allison Prouty  
 Nik Quaipe, Zoetrope  
 Arts PR  
 Craig Reeves  
 Heidi K. Rettig  
 Stephan  
 & Catherine Roche  
 Scott Rodrigue  
 Mark Rossier  
 Jeryl & Gideon  
 Rothschild  
 Freddie & Vin Scelsa  
 Dan Scheffey  
 Eddie Schmidt  
 Tanya Selvaratnam  
 Lucy Sexton  
 Yasmeen Sher-Harari  
 Isabel Sinestone  
 Peter Aidan Stoaane  
 Jill Smith  
 Jonathan Sternberg  
 & Janice Stiglin  
 Andrea Suarez  
 Ariana Smart Truman  
 Micki Wesson  
 Benjamin Yalom  
 Pavel Zustiak  
 Intertrauma Medical  
 Consulting, PC  
 Silverbell & Mr. Orange

In Honor of Patricia McMahon  
 Anonymous  
 Anonymous  
 TerraNova Collective, Inc  
 The Bolland Family  
 Anonymous

This list is up to date as of  
 Oct 1, 2010 Please contact  
 lori@ps122.org with any ques-  
 tions.

Performance Space 122's programming and this performance have been supported by the following organizations and partners:



**PS122 BOARD**

- \* Ivan Martinez, President
- \* Jason C. Tsou, Treasurer
- \* Gaby Darbyshire
- \* Anne Dennin
- \* Nathan Gill
- \* Ain Gordon
- \* Charles Kerr
- \* Michelle Kim
- \* Howard Spector
- \* Eli Scheier
- \* Carmelita Tropicana

**PS122 STAFF**

- \*Vallejo Gantner, Artistic Director
- \*Winnie Fung, Director of Business & Organizational Resources
- \*Derek Lloyd, Director of Production
- \*Alex Reeves, Systems Manager
- \*Technical Director Nick Bixby
- \*Laura Nicoll, Marketing Manager
- \*Lori Vroegindewey, Friends & FOH Manager
- \*Sherri Kronfeld, Box Office Manager & Patron Relations
- \*Eileen Goddard, Master Electrician
- \*Lauren Brown, Technical Associate
- \*House Staff: Chris Walters, Taylor Tobin
- \*Business Office Assistant Sonya Freeman-Moss