

# RUMBLE GHOST

Written and Choreographed by Jack Ferver

Performed by Jack Ferver, Benjamin Asriel, Reid Bartelme, Christian Coulson,  
Carlye Eckert, Michelle Mola, Lindsay Clark

Dramaturgy by Joshua Lubin-Levy

Original Music by Calder Kusmierski Singer

Costumes by Reid Bartelme

Assistant to the Production: Samara Davis

**Jack Ferver** premiered his last evening length work, *A Movie Star Needs A Movie*, at The New Museum in 2009. It was also presented in *American Realness* at Abrons Art Center and at Théâtre de Vanves in France. He was the first choreographer to be presented at The New Museum with *I Am Trying to Hear Myself* in 2008. He remounted the work at PS 122 in 2009. In 2009 he premiered another evening length work *Death is Certain* at Danspace Project. *Death is Certain* was workshopped through the Dance Theater Workshop space grant, Studio Series. Ferver was also an artist in residence from 2008-2009 at Chez Bushwick. In 2008 Ferver premiered *MEAT*, his second *Mondo Cané!* commission from Dixon Place. Ferver's first *Mondo Cané!* commission was in 2007 for his first full length work: *When We Were Young And Filled With Fear*. Ferver's solo performance works include *Why Can't Condi Sleep* (BRIC and Makor), *Cliterature* and *Camille vs. Karen* (HERE, The Culture Project, BRIC, and The Oni Gallery), *Bad Dating* (The Oni Gallery), and *The Ophelia Project* (The Culture Project). As an actor, credits include *Strangers With Candy* (Comedy Central), *Christopher Durang's Betty's Summer Vacation* (Off-Broadway), and numerous other film and theatre projects. Jack Ferver's writing has recently been published in *Novembre Magazine*.

**Benjamin Ford Asriel** studied music theory at Brown University (AB Music '03) and dance at NYU Tisch School of the Arts (MFA '06). In addition to the inimitable Mr. Ferver and friends, Ben is currently rehearsing with Juliana F. May, the Hotel Savant, and Walter Dundervill. He is also a choreographer who is a 2010 fellow of the New York Choreographic Institute, supported by Oregon Ballet Theater. Tell him what you think: [basriel@gmail.com](mailto:basriel@gmail.com).

**Reid Bartelme** was a child singer and went to boarding school at age 9 to continue his music education. While studying music at Interlochen Arts Academy Reid met Jack Ferver in dance classes. He finished his ballet training at Pacific Northwest Ballet and has worked as a dancer for Ballet Met, The Alberta Ballet, L.A. Chamber Ballet, Shen Wei Dance Arts, Douglas Dunn and Dancers, Abraham in Motion, Christopher Williams, and currently the Lar Lubovitch Dance Company. Reid is a full time fashion design student at FIT, and is thrilled to be involved in his third project with Jack Ferver.

**Lindsay Clark** has worked with Shen Wei Dance Arts, Faye Driscoll, Jennie Mary Tai Liu, Yve Laris Cohen, Miguel Gutierrez and the Powerful People, and Vanessa Anspaugh. She makes/performs her own work and loves to take/teach ballet class. She is currently working on a new project with the John Jasperse Company. Lindsay holds a MFA from Hollins University.

**Christian Coulson** Theatre includes Journey's End in the West End, Ghosts at London's Gate Theatre, and the UK national tour of Festen. TV includes Gossip Girl, Charles II; the Power and the Passion, Hornblower, Miss Marple & Little Britain. Film includes Four Feathers, The Hours, and the role of Tom Riddle in Harry Potter and the Chamber of Secrets. Christian has directed several shows in New York at venues including Joe's Pub and Don't Tell Mama, and is also a photographer, with work published in the New York Times, LA Times, Time Out New York, Elle, and a variety of UK publications. [www.coulsonphotography.com](http://www.coulsonphotography.com)

**Carlye Eckert** received her BFA from The Juilliard School (2009). Upon graduating, Carlye performed in works by Aszure&Artists, Jonah Bokaer, Jack Ferver, Lucie Baker, Evan Teitelbaum, Adam Weinert, Nicole Wolcott, and The Equus Project. She was also an interpreter for Tino Sehgal's Kiss at the Guggenheim Museum and appeared as a guest artist with Keigwin+Co. Carlye's choreographic work has been presented in New York at the Peter Jay Sharp Theater at Lincoln Center, The Juilliard School, Dixon Place, DUMBO Dance Festival, Green Space, and Soaking W.E.T. presented by David Parker and the Bang Group.

**Michelle Mola** began her studies in contemporary dance at the North Carlina School of the Arts. Upon graduating from The Juilliard School she became a 2008 fellow of the Leonore Annenberg Foundation for the Arts. Michelle choreographs, performs and co- directs The Troupe, a contemporary dance ensemble that debuted at The Yard on Martha's Vineyard (2009). Michelle has been a volunteer based teaching artist at the IRC, a global refugee organization started by Albert Einstein during the Second World War. Her classes on improvisation technique are taught at Peridance Center in New York.

**Joshua Lubin-Levy** is a writer, performer and curator working in New York City. He has collaborated on projects with a range of artists including: Young Jean Lee, Vaginal Davis, Karole Armitage, Richard Move, and an ongoing collaboration with Kaneza Schaal. Currently he is working on his PhD in the Performance Studies Department at New York University.

**Calder Kusmierski Singer** started to compose and produce his own music by age 16. Since his beginning at Oberlin Conservatory in 2007, his interests have expanded to choreography, performance & directing film shorts. His current focus is illustration, writing, and composing music for theater and dance. [caldersart.blogspot.com](http://caldersart.blogspot.com)

**Samara Davis** is currently attending the Masters program in Performance Studies at New York University. She writes about contemporary art and dance.

#### Thank You:

Vallejo Gantner and everyone at PS 122; Jay Wegman and all at Abrons Art Center; Jonah Bokaer and the staff of Center for Performance Research.

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Calder Kusmierski Singer for intuiting meaning and creating out of it.

This piece is dedicated to my company who gave everything of themselves to make it, and to Joshua Lubin-Levy for being with me in the darkness.

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