

**Solo**

***the first work of a diptych***

Directed and Choreographed by Maria Hassabi

Sound Design, James Lo  
Lighting, Joe Levasseur with Maria Hassabi  
Dramaturgy, Scott Lyall, Marcos Rosales  
Set Design Scott Lyall, Maria Hassabi  
Company Manager Meghan Finn

Special thanks to Hristoula Harakas!

*Solo* and *SoloShow*, two autonomous evening-long solos conceived as a diptych premiere consecutively at Performance Space 122 this fall. *Solo*, tonight's performance, as part of Crossing the Line, presented by the French Institute Alliance Francaise (FI AF) and *SoloShow* premiering next month (November 12- 15) as part of the Performa 09 biennial of new visual art performance. These two evening-long solos are co-commissioned by FI AF, PS122, Performa 09, and the Portland Institute for Contemporary Art.

*Solo* and *SoloShow* have received funding from the National Performance Network Creation Fund, the Manhattan Community Arts Fund supported by the NYC Department of Cultural Affairs, administered by the LMCC and The Brown Foundation, Inc. of Houston. The works were created, in part, while in in-Residence at Herberger College of the Arts, Arizona State University, Tempe, AZ, as well as a creative residency at Performing Arts Forum in St. Ermes, France. Thanks to Michaelangelo Alasa of the Duo Multi-cultural Center for presenting a work-in-progress showing in 2008.

This work would not have been possible without the generous support of the following individuals: Allison Sarofim (thank you for your incredible generosity!), Tim Nye, Maggie Varadhan, Andre Balazs, Joy Da Ross and Thea Westreich.

**Special thanks to the collaborative team of *Solo*: Scott Lyall, Marcos Rosales, Joe Levasseur, James Lo. I'm so grateful to your input, contribution, hours and support – You've all been amazing! Meghan Finn you have been the rock and thank you so much!**

**Everyone at PS122: Vallejo, thank you for believing in the work and giving it a home once again! Carleigh and Laura thank you for all your help and support and all you do. Derek and Lauren Brown for bringing this all to fruition—you're amazing. Jason Schmidt, Paula Court, Marcelo Krasilicic for the incredible photography. Sweden Unlimited and Nicola Petrou for all.**

**Lili Chopra and Simon Dove: Thank you for everything—I am grateful to you both. And to everyone at FI AF--Chris Schimpf, Jennifer Kutsher, Heloise Darcq, Florence Wasserman.  
Cathy Edwards, RoseLee Goldberg: Thank you and more to come!**

**To the many inspiring friends and colleagues who continue to influence my work: Hristoula, Nicolas Petrou, Alison Chernick, Rosane Chamecki, Andrea Lerner, Ralph Lemon, Robert Steijn, Sarah Michelson, Elma Cremin, Swtiris Kallis, Kyriakos Bouyiouris, Michael Portnoy, Diva, Adrian, Luciana Achugar, Trajal Harrel, Annie Dorsen, Levi Conzalez, Adi, Angie, Gabi, DD Dorvillier, Jan Ritsame, Ori Flomin, Caitlin Cook, Jessie Gold, Giorgos Kontos, Thea Westreich, Keeley Gould, Allison Sarofim and Tim Nye.**

Performance Space 122 is New York's ultimate destination for cutting-edge theatre, dance, music, live art and multi-media. PS122 is dedicated to supporting and presenting artists who explore innovative form and provocative content and who rigorously challenge the boundaries contemporary performance; PS122 is committed to a steadfast search for pioneering artists from a diversity of cultures, nations and beliefs.

For thirty years, Performance Space 122 has been a hub for contemporary performance and an active member of the East Village, as well as the wider cultural community in N.Y.C. and across the globe. In just the past 4 years, under the curatorial vision of Artistic Director Vallejo Gantner, PS122 has opened the curtain on more than 2,100 performances, welcomed more than 100,000 visitors, and supported the work of more than 1,800 artists, performers, choreographers, playwrights, directors and designers.

Performance Space 122 passionately advocates for U.S. artists in New York and across globe. Our organization and the artists we present are reclaiming their relevance to wider social discourse by engaging artists, audiences and other community leaders in cultural, economic, and environmental debates about what it means to live in contemporary society. Please join us.

**Do Not Miss  
Maria Hassabi  
SoloShow  
November  
12-15**

A staging of the relationship between sensation and its display. SoloShow outlines the history of female representation by physically collaging together hundreds of images pulled from art history, pop culture and everyday life. By manipulating these images in time and space, their immediate meanings are disrupted, inviting a shift in perception. Find out more about Solo and SoloShow online at [ps122.org/solo\\_and\\_soloshow](http://ps122.org/solo_and_soloshow), featuring enhanced web content including PS122 CONVERSATIONS. Tune into video excerpts from the chat with Vallejo, Maria and Hristoula... complete audio podcast coming soon. Sign up for PS122 weekly enews to get notification!

**THIS OCTOBER**

JohnJahnke/HotelSavant  
- The Archery Contest  
WORLD PREMIERE |  
THEATRE, MULTI-MEDIA  
October 2 - 18  
"Dandy theatrical experimenter...mind bending sex comedy." - Time Out, New York

31 Down -  
The Assembler Dilator  
WORLD PREMIERE |  
THEATRE, MULTI-MEDIA  
October 8 - 18  
"31 Down is an amazing and groundbreaking company and their work deserves a broad audience." -Martin Denton

Temporary Distortion -  
Americana Kamikaze  
WORLD PREMIERE |  
THEATRE, MULTI-MEDIA  
October 24 - November 14  
"Discover Temporary Distortion...intimate theater for our time." - Le Monde

Morgan Thorson and LOW  
- Heaven  
N.Y. PREMIERE | DANCE,  
NEW MUSIC  
October 25 - 30  
"Powerhouse" - Claudia La Rocco, The New York Times



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Enjoy five tickets for only \$55 and save almost 50%. Able to be used IN ANY COMBINATION to 2009-10 onsite performances. Fly solo to five shows, or round up a posse and pick one – or any combination in between. For our "suggested performance itineraries" for Fall, please visit [ps122.org/passport](http://ps122.org/passport)

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Performance Space 122's programming and this performance have been supported by the following organizations (for a full list of funders, please visit <http://www.ps122.org/about/funders.html>):

