

SoloShow

the second work of a diptych

Directed and Choreographed by Maria Hassabi
Performed alternately with Hristoula Harakas

Sound Design, James Lo
Lighting, Joe Levasseur with Maria Hassabi
Dramaturgy, Scott Lyall, Marcos Rosales
Set Design, Scott Lyall, Maria Hassabi
Company Manager, Meghan Finn

Solo and *SoloShow*, two autonomous evening-long solos conceived as a diptych, premiere consecutively at Performance Space 122 this fall. *SoloShow*, tonight's performance, is presented in association with Performa 09 and *Solo*, which premiered last month as part of Crossing the Line, with the French Institute Alliance Francaise (FIAF). These two evening-long solos are co-commissioned by PS122, Performa 09, FIAF, and the Portland Institute for Contemporary Art.

Solo and *SoloShow* have received funding from the National Performance Network Creation Fund, the Manhattan Community Arts Fund supported by the NYC Department of Cultural Affairs, administered by the LMCC and The Brown Foundation, Inc. of Houston. The works were created, in part, while in in-Residence at Herberger College of the Arts, Arizona State University, Tempe, AZ, as well as a creative residency at Performing Arts Forum in St. Ermes, France.

This work would not have been possible without the generous support of the following individuals: Allison Sarofim, Tim Nye, Maggie Varadhan, Andre Balazs, Joy Da Ross and Thea Westreich.

Special thanks to the collaborative team of *SoloShow*: James Lo, Scott Lyall, Marcos Rosales, Joe Levasseur, I'm so grateful to your input, contribution and support – You've all been amazing!

Hristoula Harakas once again: Thank You for all!!!

Meghan Finn you have been an anchor for these works!

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To the many inspiring friends and colleagues who continue to influence my work: Nicolas Petrou, Alison Chernick, Rosane Chamecki, Andrea Lerner, Ralph Lemon, Robert Steijn, Kyriakos Bouyiouris, Elma Cremin, Diva, Adrian, Swtiris Kallis, Michael Portnoy, Luciana Achugar, Sarah Michelson Trajal Harrel, Annie Dorsen, Levi Conzalez, Adi, Angie, Gabi, DD Dorvillier, Jan Ritsame, Ori Flomin, Caitlin Cook, Jessie Gold, David Adamo, Susanna Vapnek, Giorgos Kontos, Thea Westreich, Keeley Gould, Allison Sarofim, Tim Nye, Christophe Chemin, Giorgos Hadjis and my family.

Performance Space 122 is New York's ultimate destination for cutting-edge theatre, dance, music, live art and multi-media. PS122 is dedicated to supporting and presenting artists who explore innovative form and provocative content and who rigorously challenge the boundaries contemporary performance; PS122 is committed to a steadfast search for pioneering artists from a diversity of cultures, nations and beliefs.

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Performance Space 122 passionately advocates for U.S. artists in New York and across globe. Our organization and the artists we present are reclaiming their relevance to wider social discourse by engaging artists, audiences and other community leaders in cultural, economic, and environmental debates about what it means to live in contemporary society. Please join us.

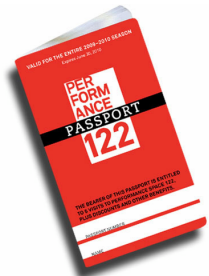
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Performance Space 122's programming and this performance have been supported by the following organizations and partners (for a full list of funders, please visit ps122.org/about/funders.html):



CROSSING THE LINE



PERFORMA 09

