

# Spalding Gray: Stories Left to Tell

Words by Spalding Gray

Conceived and directed by Kathleen Russo and Lucy Sexton

Cast:

Journals: Ain Gordon

Adventure: Hazelle Goodman

Family: Bob Holman

Love: Kathleen Chalfant

Career: Guest Performer (differs each show)

About the show:

The show was developed during a series of readings at Bowery Poetry Club in 2006, and a workshop version was performed in June 06 at Performance Space 122 and UCLA Live. In February 2007, the show premiered at Minetta Lane Theater produced by Naked Angels/Jenny Gersten, Michael Alden, and Eric Falkenstein. It has toured across the country since then, first with Washington Square Arts and now with MAPP International. Please contact Emily Harney at MAPP International Productions with enquiries [emily@mappinternational.org](mailto:emily@mappinternational.org).

About the text:

In addition to diary extracts and other unpublished writing, *Stories Left to Tell* includes excerpts from *Sex and Death to Age 14*, *Terrors of Pleasure*, *Swimming to Cambodia*, *Impossible Vacation*, *Gray's Anatomy*, *Monster in a Box*, *It's a Slippery Slope*, *Morning Noon and Night*, and *Life Interrupted*, all written by Spalding Gray.

About Spalding Gray:

Spalding Gray, writer, actor and performer, created a series of 18 monologues, including *Sex and Death to the Age 14*; *Booze*, *Cars and College Girls*; *A Personal History of the American Theater*; *India and After (America)*; *Monster in a Box*; *Gray's Anatomy*; *It's a Slippery Slope*; *Morning, Noon and Night*, and the Obie Award-winning *Swimming to Cambodia*.

From 1969 through 1985, Gray worked with The Performing Garage in New York, performing with The Performance Group directed by Richard Schechner and with The Wooster Group directed by Elizabeth LeCompte. From 1975 to 1978 Gray and LeCompte created his autobiographical trilogy, *Three Places in Rhode Island*. His early signature monologues were also developed at the Garage, including *Sex and Death to the Age 14*; *India and After (America)*; *A Personal History of the American Theater*; *47 Beds*; and *Swimming to Cambodia*, which was made into a film by Jonathan Demme. Gray performed all of these monologues in the 1990s at Lincoln Center Theater.

As an actor, Gray performed on Broadway playing Secretary William in Gore Vidal's *The Best Man* and the Stage Manager in the revival of Thornton Wilder's *Our Town*, directed by Gregory Mosher. Other theater credits include the role of Hoss in the Performance Group's New York premiere of Sam Shepard's *Tooth of Crime*.

Gray appeared in more than 40 films, including Roland Joffe's *The Killing Fields*; Jonathan Demme's *Swimming to Cambodia*; David Byrne's *True Stories*; Robert Mulligan's *Clara's Heart*; Gary Marshall's *Beaches*; Steven Soderbergh's *King of the Hill*; Ron Howard's *The Paper*; John Boorman's *Beyond Rangoon*; and Jeremiah Chechik's *Diabolique*. Television appearances include a recurring role in *The Nanny*, and *Zelda*, directed by Pat O'Connor.

Publications include a collection of monologues, *Sex and Death to the Age 14* (Random House); *Swimming to Cambodia* (Theater Communications Group); *Monster in a Box* (Vintage); *In Search of the Monkey Girl* (Aperture Press); *Gray's Anatomy* (Vintage); the novel *Impossible Vacation* (Knopf); the novel *It's a Slippery Slope* (Farrar, Strauss & Giroux); and *Morning, Noon and Night* (Farrar, Strauss & Giroux).

Several of Gray's other monologues have been released as films, including *Gray's Anatomy*, directed by Steven Soderbergh (1997); *Monster in a Box*, directed by Nick Broomfield (1992); and *Terrors of Pleasure*, directed by Thomas Schlamme (1988). Gray took his life in January of 2004 after a two-year battle with depression caused by a head injury sustained in a car accident in Ireland. His last monologue, *Life Interrupted*, was in development at Performance Space 122 in December of 2003 and was published in 2005 by Crown Publishing. It was also released as a CD with Sam Shepard reading the voice of Spalding in 2005. Gray is survived by his sons Forrest and Theo, his daughter Marissa and his wife, Kathleen Russo.

**Kathleen Chalfant** is an Tony-nominated actress who has worked in many famed productions on and off Broadway. She starred in *WIT* for which she won the Drama Desk, OBIE, Lucille Lortel, and Outer Critics Awards. Other notable productions include Tony Kushner's *Angels in America* on Broadway, *Racing Demon* directed by Richard Eyre, *M. Butterfly*, and Caryl Churchill's *Far Away* directed by Stephen Daldry. She created the role of Love in the off-Broadway production of *Spalding Gray; Stories Left to Tell*.

**Hazelle Goodman** Woody Allen told The New York Times "Hazelle is a real find! She's a comedienne who is very funny and can incorporate her humor into first rate acting." Featured in *Vogue*, *People* and *Vibe* magazines, her self-titled HBO Special received unprecedented ratings and was nominated for two Cable Ace Awards – Best Comedy Special and Best Performer. Among her many credits, Hazelle starred opposite Woody Allen in the ground breaking role of "Cookie" in Allen's *Deconstructing Harry*, as the diva, "Georgia Rae Mahoney" on NBC's *Homicide*, and opposite Anthony Hopkins as EVELDA Drumgo in *Hannibal*. Currently, Hazelle is touring with her latest show *Don't Get Me Started*, a hilarious and moving look at our changing times. For booking info contact: [www.hazellegoodman.com](http://www.hazellegoodman.com) or [hazellelife@hotmail.com](mailto:hazellelife@hotmail.com)

**Ain Gordon** is a three-time Obie Award winning writer/director/actor, a two-time NYFA recipient and a John Simon Guggenheim Memorial Foundation Fellow in Playwriting. Commissioned/produced/presented: NYTW, Soho Rep., The Public, 651 ARTS, DTW, PS 122, the Kitchen Theater, and HERE, etc (all NY); the Mark Taper (CA), George Street Playhouse (NJ), the Krannert (IL), Baltimore Museum of Art (MD), DiverseWorks (TX), Spirit Square (NC), North Fourth Arts Center (NM), LexArts (KY), and Dance Space (DC), etc. Collaborations with Bebe Miller: Wexner Center (OH), Krannert (IL), Myrna Loy Center (MT), and Bates (ME), etc. Collaborations with David Gordon commissioned/produced: ART (MA), ACT (CA) and AMTF (PA). Gordon is an original cast member of *Spalding Gray: Stories Left To Tell*, appearing Off-Broadway and continues touring to UCLA Live, TBA Festival (OR), ICA Boston (Elliot Norton Award nom), Walker Art Center (MN), and Painted Bride (PA), etc. Gordon also wrote for NBC's *Will & Grace*. Gordon's *Art Life & Show-Biz: A Non-Fiction Play* is published in Palgrave Macmillan's *Dramaturgy Of The Real On The World Stage*. Gordon is a Core Writer of the Playwrights' Center, Artist-in-Residence at the Center for Creative Research, Co-Founder of Urban Memory Project and Co-Director of Pick Up Performance Co(s).

**Bob Holman** is a poet, professor, and proprietor of the Bowery Poetry Club, where Spalding liked his Bloody Marys rootin' tootin'. He is best known as a free-wheeling impresario of new poetry, appearing on MTV's *Spoken Word Unplugged*, HBO's *Def Poetry Jam*, and producing the award-winning PBS series *The United States of Poetry*. He created the seminal poetry label, Mouth Almighty/Mercury, administered St Mark's Poetry Project and Nuyorican Poets Café – he's dogged by the moniker of "Dean of the Scene" (Seventeen) and is a member of the "Poetry Pantheon" (NY Times) for his part in popularizing the raucous, populist poetry slams. But he's also written ten books including *A Couple of Ways of Doing Something*, a collaboration with Chuck Close published by Aperture, teaches at NYU and Columbia, and has recently performed at the Kolkata Book Fair, Banff Arts Centre, the Medellin International Poetry Festival, and the Budapest National Slam. Holman appeared in the original staged readings of *Stories Left to Tell* in NY, LA, and he's toured with the piece at venues across the US. He is currently working on a documentary on the Poetry of Endangered Languages, with trailers for his trips to West Africa and India on the Net at <http://vimeo.com/13302861> and <http://vimeo.com/2206303>.

**Kathleen Russo** is a producer for radio, theater and film. She co-founded Washington Square Arts in New York City in 1996 representing numerous artists from David Sedaris to Eric Bogosian. In 2006, Kathleen co-directed and conceived with Lucy Sexton *Spalding Gray: Stories Left to Tell* which toured around the US and had a 6 month run at Minetta Lane Theatre, NYC. She was executive producer for Steven Soderbergh's *And Everything is Going Fine* which was released in December 2010. She is the widow of Spalding Gray and mother of their three children Marissa, Forrest and Theo. She resides in Sag Harbor, NY and Manhattan.

**Lucy Sexton** has worked in the performing arts in different capacities for more than 25 years. She recently developed and directed Tom Murrin's *The Talking Show; The Magical Ridiculous Journey of Alien Comic* at Performance Space 122 in NY. She and Kathleen Russo began work on *Spalding Gray, Stories Left to Tell* in late 2005, eventually taking it off-Broadway for an Obie-Award winning six-month run in 2007. Sexton also produced Charles Atlas' documentary *The Legend of Leigh Bowery* for the BBC and Arte, and is currently producing a new documentary by Charles Atlas with Antony and the Johnsons. With Anne Lobst, she co-created the award-winning dance-performance group DANCENOISE, which performed extensively in New York (Pyramid Club, LaMama, Performance Space 122, Lincoln Center), in the UK (The Green Room, Duckie, Glasgow's Mayfest, national tour with Queer Up North) and around the world (Israel, Mexico, France, Germany, Japan). She is the new producer of the NY Dance and Performance Awards, aka The Bessies. As a performer she has appeared in the work of Alien Comic, Charles Atlas, David Gordon, Jo Andres, Mimi Goese, Heidi Dorow, Steve Buscemi and Mark Boone Jr, Ishmael Houston-Jones, Richard Move, Sarah Schulman, and Alain Buffard among others. Performing as The Factress for the past 10 years, Sexton hosts a randomly occurring live talk show, "The Lucy Show," with co-host Mike Iveson, aka Vendetta "Baby Asparagus" K. Starr.

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