

SUPERGABRIELA

Cosmin Manolescu & Serial Paradise Company

dreams.land

conceived and directed by Cosmin Manolescu

choreography created by Cosmin Manolescu in collaboration with the performers

external eye: Gabriela Tudor

performed by: Camille Mutel and Litsa Kiousi

volunteers: Sophia Ribeiro, Kay Ottinger, Hanaah Frechette, Sylvia Mincewicz, Reynaldo Piniella, Sarah Stephens and Piyush Bhargava

original light design: Lutz Deppe

lighting: Eileen Goddard

produced by Serial Paradise Company

superGabriela

created and performed by Cosmin Manolescu

lighting: Eileen Goddard

produced by Serial Paradise Company

dedicated to Gabriela Tudor

The performances presented by PS122 celebrates a series of memorial events dedicated to Gabriela Tudor, Cosmin's manager and wife, whose work was infused with passion and dedication and who set many landmarks in the world of Romanian contemporary art. In addition to directing SUPERGABRIELA, Manolescu has co-initiated the "Moving Dialogue" and "Gabriela Tudor Memorial Exchange Program" aiming to foster engagement and interaction between both emerging and established American and Romanian dance artists and managers. Both projects focus on dialogue, networking, artistic process, and professional development for performers, choreographers, dance critics and cultural managers through studio research, group practice sessions, panel discussions, showings and residencies. Moving Dialogue is based on the initial commitment of the Romanian Cultural Institute in New York and National Dance Centre in Bucharest and is organized in partnership with Movement Research and Dance Theatre Workshop with the support of Trust for Mutual Understanding. "Gabriela Tudor Memorial Exchange Program" is a residency exchange program for arts managers created in partnership with CEC Artslink and with the financial support of Romanian Cultural Institute in New York and Bucharest and Trust for Mutual Understanding. Part of this exchange, US dance manager Ben Pryor visited Romania for a 3-week residence in Bucharest, Cluj-Napoca and Bacau. Irina Cios, a Romanian visual curator is currently visiting Santa Monica and New York during this period.

Bios

Cosmin Manolescu is a choreographer, performer and cultural manager based in Bucharest, Romania. He is the executive director of Gabriela Tudor Foundation and artistic director of Serial Paradise Company. His artistic work has been successfully presented as part of international festivals and venues in Amsterdam, Barcelona, Beirut, Bremen, Bucharest, Dublin, Florence, Liverpool, Lyon, New York, San Diego, Paris, Porto, Rome etc. Together with Gabriela Tudor, Manolescu played an important role in the development of contemporary dance in Romania and in the establishment of the National Dance Centre in Bucharest, the

only state institution for contemporary dance in Eastern Europe. He was a recipient of several awards and fellowships such as the Award of the Soros Center for Contemporary Arts for the development of contemporary dance in Romania (1998), CEC Artlink fellowship (2002), SACD "Nouveau Talent Choregraphie" (Paris 2005). He is the co-founder and co-organiser of Balkan Dance Platform, a regional itinerant showcase organised every two year in the Balkan region and he is executive director of ArtistNe(s)t, an artist-in-residence network in Romania created by Gabriela Tudor in 2006. For more information about his activity visit artistnest.ro, unitedexperts.ro or gabrielatudor.ro or write him at serial.paradise@artsf.ro.

French dancer and choreographer, **Camille Mutel** received training in contemporary dance from Hervé Diasnas and in Butoh, from Masaki Iwana. In June 2003, in Nancy, she created the Li(luo) Company, where she developed a choreographic reflection about the body and its unconscious. Her researches seek to express what Butoh calls "the darkness" of the body – what is inside the body cannot be caught by words, by thought... it always escapes. It is the sensation that is searched for, the unnamable reality of a poetic act; simple and raw, the interior landscape relating to the content of silence. The themes are many variations of primordial instincts and impulses of desire and death. She is currently creating solo works developed in partnership with composers and light designers. Her work has been presented in Japan, Germany, Croatia, Norway, Italy, Luxembourg, Belgium and France.

Litsa Kioussi (Athens 1977) studied at D. Grigoriadou Prof. Dance School, Movement Research and Merce Cunningham Studio. She has performed in Europe, USA and Asia with Radical Low/Chantal Yzermans, Unit Control/Bernard Baumgarten, Sven Seeger, Veronika Riz, Louise Wagner a.o. In 2008, in collaboration with the actor Marco Wittorf and the musician /composer Sebastian Hilken, she created the dance-concert *Dream Inspector* and the solo *watching alice* with which she has been performing in clubs, galleries and theatres in Athens, Kassel, Berlin, Leipzig, Essen and Dortmund. In 2010 and in the same constellation, she created *Where is the most beautiful Funeral?* The same year she presented the improvised act *Visiting Time I in Eira33* in Lisbon. Since 2003, Litsa lives in Berlin.

Serial Paradise Company was set up in 1997 under the initial name of DCM Company. The company is directed by choreographer, performer and cultural manager, Cosmin Manolescu, and is one the few independent dance companies in Romania working internationally on a project basis. The company was invited to perform in important venues and festivals across the world in Amsterdam, Barcelona, Beirut, Bremen, Bucharest, Dublin, Florence, Liverpool, Lyon, New York, Paris, Rome, San Diego etc. The first full length piece produced by the company was *Serial Paradise*, a trio show performed by Cosmin Manolescu, Eduard Gabia and Mircea Ghinea and created by Cosmin Manolescu and Gabriela Tudor. Serial Paradise's productions focus on cross-cultural exchange, experiment and artistic innovation, leading to performances that challenge the audience.

Gabriela Tudor Foundation (previously known as Project DCM Foundation) was jointly created by Gabriela Tudor and Cosmin Manolescu with the aim to promote and support the development of contemporary dance in Romania. Since 1997 more than 100 dance projects (dance festivals, national and regional platforms, workshops, residencies, exchanges, performances and tours) were organised or co-organised in Romania, Europe and United States. The foundation also administrates the artistic activity of Cosmin Manolescu & Serial Paradise Company. In 2009, following the passing away of Gabriela Tudor, the Project DCM Foundation changed its name to Gabriela Tudor Foundation and also became co-founder of the ArtistNe(s)t Association, Network of Artists-in-Residence Centres in Romania. The Foundation is currently offering the Gabriela Tudor Fellowship in cultural management in United Kingdom in partnership with the Ratiu Foundation in London. For more information about Foundation's projects please write to cosmin@gabrielatudor.ro.

Gabriela Tudor was an arts manager and producer who played a major role in the development of contemporary dance. She produced the first performance of the Marginalii Group (Irina Costea, Cosmin Manolescu, Florin Fieroiu, Mihai Mihalcea), the first independent collective artist company after 1989 and started the connection between US and RO dance scene by presenting the Amy Pivar Dance Company in Romania in 1995. Together with Cosmin Manolescu she co-founded the first dance organisation - Project DCM Foundation - dedicated to the development of contemporary dance in Romania. Between 1997-1999 she directed the Inter/National Center for Contemporary Dance, a long term project of the foundation and organised several workshops, audience development projects, platforms and festivals. Between 1997-2008 she was Cosmin's manager and artistic consultant; *Serial Paradise* was their first artistic collaboration that was awarded with several prizes and toured extensively abroad (a fragment from this performance was presented in 2003 in DTW's Central Station festival). Starting in 1999 she was the director of the Swiss Cultural Program in Romania (a former office of Pro Helvetia Foundation Antenna in Bucharest) a Swiss funding body who supported financially, artists and organisations working in the contemporary art scene. From this position she was a constant supporter of several RO choreographers, dance organisations, festivals and artist in residence programs. *SUPERSOMETHING*, a 4 performer dance performance was her last collaboration with Cosmin Manolescu, before she died in January 2009.

Special thanks

To Gabi, Vlad and Pufitza, for being part of my life and for your constant love and commitment.

To Mom, for your dedication and support given to my earliest wishes to dance as well as to my dear family, father, two brothers and nephews.

To Camille and Litsa for joining me again in this amazing adventure and to all SUPERGABRIELA volunteers.

To Vallejo for the opportunity to present this special performance in New York and for the excellent collaboration we had over the years; to Mashinka, Morgan, Laura, Derek, Eileen, Lauren, Lori, Nick and all PS 122's team for their support

To Stef for bringing me into a new phase of life and work.

Acknowledgements

Gabriela Tudor Foundation would like also to thank to David White, Cathy Edwards, Carla Peterson, Marya Wethers (Dance Theater Workshop), Bill Bissel (DanceAdvance), Barbara Bryan, Rebecca Wender, Levi Gonzales (Movement Research), Fritzie Brown, Tamalyn Miller (CEC Artslink), Corina Suteu, Oana Radu, Silvia Rogozea (Romanian Cultural Institute in New York) and the team of Trust for Mutual Understanding for their generous support given to the development of Romanian contemporary dance.

dreams.land was created with the financial support of Sibiu & Luxembourg et Grande Region - European Cultural Capitals 2007, Centre de Creation Choreographique Luxembourgeoise - 3 CL, National Cultural Fund, National Dance Centre in Bucharest

superGabriela is a short solo version of *SUPERSOMETHING*, a 4 performers piece created in 2008/2008 with the financial support of Romanian Cultural Institute, Cantemir program, National Dance Center in Bucharest and National Cultural Fund.

SUPERGABRIELA is presented with the financial support of Gabriela Tudor Foundation and supported in part by TestPerformanceTest.

Performance Space 122 is New York's ultimate destination for cutting-edge theatre, dance, music, live art and multi-media. PS122 is dedicated to supporting and presenting artists who explore innovative form and provocative content and who rigorously challenge the boundaries contemporary performance; PS122 is committed to a steadfast search for pioneering artists from a diversity of cultures, nations and beliefs.

For thirty years, Performance Space 122 has been a hub for contemporary performance and an active member of the East Village, as well as the wider cultural community in N.Y.C. and across the globe. In just the past 4 years, under the curatorial vision of Artistic Director Vallejo Gantner, PS122 has opened the curtain on more than 2,100 performances, welcomed more than 100,000 visitors, and supported the work of more than 1,800 artists, performers, choreographers, playwrights, directors and designers.

Performance Space 122 passionately advocates for U.S. artists in New York and across globe. Our organization and the artists we present are reclaiming their relevance to wider social discourse by engaging artists, audiences and other community leaders in cultural, economic, and environmental debates about what it means to live in contemporary society. Please join us.

Friends who donate become Friends With Benefits.

Support PS122 and our artists. Become a member of PS122 Friends with Benefits. We really can't do it without you! For a list of benefits, at each Friends giving level go to ps122.org/support.

PS122 would like to thank our 2010/2011 Friends With Benefits

FESTIVAL SPONSOR

Jane Friedman
Bobby Herreich
Chet Kerr & Heather Thomas
J. Stephen Schardt
Continuum Health

BIG LOVE SHOW SPONSOR

Dominique Bravo & Eric Sloan
Thomas Foxcroft
Mary & Yee Wang Fung
Michelle Kim
Michelle Kydd Lee
Ivan Martinez & Patty Adams
David & Natalie Neubert
Scott Rudin
Aaron Sosnick
Howard Spector
Jason C. Tsou
Wes Wang

FOREIGN AFFAIRS

Mark Anthony Caterini
Jennifer Williams & Justin Woodis
Distracted Global Foundation

SOUL MATE

Peter Askin
Nelson Bakerman
Trey Beck
Bob Boyett
Lauren Bresnan
Simone Careaga
Stephen Daldry
Rebecca Daly
Gaby Darbyshire
Suzi DeAngelis
John F. Delaney & Elizabeth Wang
Anne & Steve Dennin
Deirdere Dunne
Winnie Fung
Vallejo Gantner
Nathan Gill
Mahmoud Hamadani
Circe Hamilton
Karen Heagle
Glenda Hersh
Gregory Ho & Linda Sanchez
Steven L. Holley
Maitland Burke Jones
Billi Kid
Michelle Kim
Leslie Kogod
Spike Lee
Andy Levy
Robert Longo
David Moore, Jr.
Stephen Oakes & Olivia Georgia
Reinaldo Perez
Lauren Rose
Jill Szuchmacher & Naomi Sunshine

Julie Thornton
Steven Warnick
Francis Williams
Boston Foundation

SIGNIFICANT OTHER

Jonathan Badal
Caterina Bartha
Brett Berish
Brian Berk
Deborah Berke & Partners
Architects LLP
Winsome Brown
Scott Cohen
Patti Costello
Sage Cowles
David Earls
Stephen Facey & Jay Wegman
Sarah Fels & George Steele
Alexander Fuchs
Dashiell Gantner
Thomas Keenan
Carol Kelly
Faina Kouperman
Barbara Lanciers
Justine & John Leguizamo
David Leslie
Chon Noriega & Kathleen McHugh
Bob Perl
Maureen Pikulak
Gary Posternack
Kristen Rodriguez
Michelle Vaughan
Brenda Welsh
Jeff Zimmerman & Sharon Weinberg

MAIN SQUEEZE

Marlene Baum
Vince Bruns
David Clark
Cees De Bever & Julia Mandel
Mashinka Firunts
Kyle Fox
Sally Habbershaw
John Hoffman
Sam Katz
Alicia Kershaw & Peter Rose
Poppy King
Jenny Lawrence
Gustave Levy
Lynda Logan
William Lynch
Michael Maher
Salley May
Maeve Fiona McCullagh & Jonathan Jacobs
Chris McDonald
Lynda Medina
Chris Miles
Lionel O'Hayon
Lyn Pentecost

Yaniv Reeis & Liat Cohen-Reeis
Juergen Riehm
Jennifer Rubell
Richard & Joan Sexton
Tim Sheehan
Cindy Sherman
Michael Small
Lucy Taylor
Morgan Thorson
Jade Ullman
Barbara Watson & Henry Pillsbury
Martin Wechsler
Michael Wiener
Reed Zaroff
Christine Zorzi
In Recognition of
Wilhelmine Hackemer
Anonymous
Anonymous

BFF

Jennifer Altemus
Richard Bartlett
Rinne & David Becker
Elizabeth Benson
Ashley Berman
Steve Bodow
& Katherine Profeta
David Bolotsky
Bill Bragin & Lisa Philp
Moira Brennan
Eric Brettschneider
Barbara Bryan
Ginerva Bull & David Travis
Lili Chopra
James H. Coleman
James Copel & Sergei Diaghilev Jr
Joe Donohue
Autumn Dornfield
Karen Eckhoff
Cathy Edwards
Phillip Elenbaas
Eben & Lisa Esterhuizen
Jody Falco & Jeffrey Steinman
David Fanger
Deborah Fine
Karl Fogel
Jenna Lauren Freed
Rob Freeman
RoseLee Goldberg and
Dakota Jackson
Laurel Gonsalves
Ain Gordon
David Graziano
Lucy Guerin
Brooks Hale
Melissa Hardy

Craig Harwood & Tim Saternow
E. Hodur
Kathy Hughes
Kimberley Ima
Elon Kenchington
Nunally Kersh
Elysabeth Kleinhans
Gavin Kroeber
Kristy Kryszczak
Evelien Kums
John Kyne
Elizabeth LeCompte
Allen Lee
Adam Levine
Sascha Lewis
Cristina Linclau
Leonard Lipsztein
Fred & Doreen Lloyd
Rose Lord
Michael Marshall
Richard Maxwell
Amanda McBroom
Pink Mince
Michael Mushalla
Jeffrey Neuberger
Siobhanor O'Reilly
Javier Osorio

Morgan von Prelle Pecelli
Lisa B. Phillips
Sergio Piomelli
Myra Jean Prella & Giampiero Pecelli
Allison Prouty
Nik Quaife, Zoetrope
Arts PR
Craig Reeves
Heidi K. Rettig
Stephan
& Catherine Roche
Scott Rodrigue
Mark Rossier
Jeryl & Gideon Rothschild
Freddie & Vin Scelsa
Dan Scheffey
Eddie Schmidt
Tanya Selvaratnam
Lucy Sexton
Yasmeen Sher-Harari
Isabel Sinestroy
Peter Aidan Sloane
Jill Smith
Jonathan Sternberg & Janice Siglin
Andrea Suarez
Ariana Smart Truman
Micki Wesson
Benjamin Yalom
Pavel Zustiak
Intertrauma Medical Consulting, PC
Silverbell & Mr. Orange

In Honor of Patricia McMahon
Anonymous
Anonymous
TerraNova Collective, Inc
The Bolland Family
Anonymous

This list is up to date as of Oct 1, 2010 Please contact lori@ps122.org with any questions.

PS122 STAFF

*Vallejo Gantner, Artistic Director
*Winnie Fung, Director of Business & Organizational Resources
*Derek Lloyd, Director of Production
*Carleigh Welsh, Director of Marketing and Communications
*Morgan von Prelle Pecelli, Director of Development
*Alex Reeves, Information Services Manager
*Technical Director
Nick Bixby
*Laura Nicoll, Marketing Manager
*Lori Vroegindewey, Friends and FOH Manager
*Mashinka Firunts, Artistic and Development Associate
*Sherril Kronfeld, Box Office Manager
*Technical Staff:
Eileen Goddard
Lauren Brown
*House Staff:
Chris Walters
Taylor Tobin
*Business Office Assistant
Sonya Freeman-Moss

PS122 BOARD

* Ivan Martinez, President
* Jason C. Tsou, Treasurer
* Gaby Darbyshire
* Anne Dennin
* Nathan Gill
* Ain Gordon
* Charles Kerr
* Michelle Kim
* Howard Spector
* Eli Scheier
* Carmelita Tropicana

5 for \$55

The PS122 Passport is the easiest, most affordable way to explore Performance Space 122.

Purchase a PS122 Passport at the Box Office or online at ps122.org/passport



Performance Space 122's programming and this performance have been supported by the following organizations and partners (for a full list of funders, please visit ps122.org/about/funders.html):

