

The Talking Show; The Magical Ridiculous Journey of Alien Comic

Written and Performed by Tom Murrin Directed by Lucy Sexton

Produced by Lori E. Seid

Performed by Tom Murrin with Kate Benson, Laurie Berg, and Heidi Durow
and weekly guest appearances by Mike Iveson (FEB 18-FEB 28); and Salley May and Mimi Goese (MAR 4-7)
Lights by Melissa J Mendez Music by Mike Iveson Set Pieces created by Tom Murrin and Johanna Went
Costumes : Tom Murrin, Lucy Sexton & Johanna Went Technical Staff: Lauren Brown

TOM MURRIN was a member of the first generation of La Mama playwrights. He had 4 plays produced at La Mama in the late '60's: "Hung", "Roommates", "Cock-Strong" and "Son of Cock-Strong". The latter two were performed by The Playhouse of the Ridiculous, directed by John Vaccaro. "Cock-Strong" toured Paris, Brussels and Amsterdam in 1970. Under the guidance of famed rock manager Jane Friedman, Tom began performing as Alien Comic in the early '80's, opening for acclaimed punk bands in rock clubs such as C.B.G.B.'s Max's Kansas City, The Pyramid, 8 B.C. and King Tut's Wah-Wah Hut. Throughout the '80's and '90's Murrin continued to perform at various downtown venues, such as P.S. 122, Dixon Place, and the Club at La Mama. He was a founding member of "The Full Moon Crew", curating and performing in a number of Full Moon Shows at P.S. 122, as well as being the "Holiday Host" at La Mama for many years, curating and hosting various holiday shows.

He has written several plays under the name Jack Bump: "Sportfuckers" was produced at Theater for the New City, and "Dick Play" and "Who'll Carve the Turkey, or Butt Crack Bingo" were produced at LaMama, all directed by David Soul (aka David Levine).

Alien Comic can be seen on the web at www.thealiencomic.com <http://www.youtube.com/user/aliencomicperforms>

LUCY SEXTON has worked in theatre in different capacities for more than 20 years. With Anne lobst, she co-created the award-winning dance-performance group DANCENOISE, which performed extensively in New York (Pyramid Club, LaMama, Performance Space 122, Lincoln Center), in the UK (The Green Room, Duckie, Glasgow's Mayfest, national tour with Queer Up North) and around the world (Israel, Mexico, France, Germany, Japan). In 2007, working with Kathleen Russo, she developed and directed the Obie-Award winning off-Broadway show, Spalding Gray, Stories Left to Tell. Sexton also produced Charles Atlas' documentary The Legend of Leigh Bowery for the BBC and Arte, and is currently producing a new documentary by Charles Atlas on Antony and the Johnsons. As a performer she has appeared in the work of Alien Comic, Charles Atlas, David Gordon, Jo Andres, Mimi Goese, Heidi Dorow, Steve Buscemi and Mark Boone Jr, Ishmael Houston-Jones, Richard Move, Sarah Schulman, and Alain Buffard among others. Performing as The Factress for the past 10 years, Sexton hosts a randomly occurring live talk show, "The Lucy Show," with co-host Mike Iveson, aka Vendetta "Baby Asparagus" K. Starr.

LORI E. SEID started her career in the theater by following around crazy talented and awe inspiring artists and then somehow became a stage manger, lighting designer and producer in NYC's downtown club and performance art scene. She worked extensively with DANCENOISE, Karen Finley, Charles Atlas, Diamanda Galas, Meredith Monk, John Bernd, Penny Arcade, Annie Sprinkle, John Kelly, Blue Man Group, Split Britches, Antony and The Johnsons and Ethyl Eichelberger, to name drop a few. Seid also has been producing unique theatre events in NYC and worldwide as well as producing on Broadway, and for TV and Independent Films. Seid is the recipient of The Obie, A Bessie, a Theatre Craft International Award (sustained achievement in theater); an Emmy (Rosie O'Donnell TV show); and a TONY nomination (Taboo, The Musical by Boy George).

KATE BENSON finds the whole thing quite satisfying, except for some of it. She paid for her whole house that way.

LAURIE BERG was born on a pirate ship in a pile of ashes. She creates jewelry, dances, performances and more. Laurie is excited to be here with this amazing group of people. www.anotherbergcreation.com (coming soon) www.auntsisdance.com (in full swing)

HEIDI DOROW is happy as hell to be in this show and is the primary instigator of the Love Everybody Movement.

SALLEY MAY moved to New York in 1986 and met Tom, became a downtown performance artist, and with Tom and others began curating P.S.122's Avant-Garde-Arama series.

MIMI GOESE has been performing divergent aspects of the arts since 1984. Her most recent collaboration with composer/mutantrumpet player, Ben Neill, and the theatrical group, Ridge Theater will premier in BAM's Next Wave Festival this Fall. Goese has worked alongside The Alien Comic, sporadically, since his inspiring and shocking visit to Ohio University in 1983.

MELISSA MENDEZ (Lighting Designer) is very honored to have the opportunity to work with such a fabulous group of people as these. She graduated from Messiah College with a BA in Theatre ready to conquer the world and any small uninhabited tropical island that happens along. Her most recent credits include lighting designs for Tuesdays with Morrie and Sideman with the Broadhollow Theatre Company. She would like to thank the fantastic cast for the hours of never-ending entertainment, Lucy for opportunity to work with her again, Lauren for being a Rock Star and Lori for introducing her to the wonders of fresh coconut.

Tom Murrin would like to thank: My director/co-creator, Lucy Sexton, my producer, Lori E. Seid, and all the people they have gathered together to make this production possible, including my co-performers, Laurie Berg, Kate Benson and Heidi Dorow, and guest performers, Mike Iveson, Mimi Goese, Salley May. I also would like to thank Vallejo Gantner, Carleigh Welsh, Derek Lloyd, Alex Reeves and Lauren Brown, Melissa Mendez, and all the staff at PS122. Also, Gary Glazner and Bob Holman, at Bowery Poetry Club, where this show was workshopped. And of course my mom and dad, Winnie and Lee Murrin, my sister, Patsy Jedynek, my manager, Jane Friedman, my supportive friend, Johanna Went, and my ever-loving wife, best friend, and my everything, Patricia Sullivan.

SUPER SPECIAL SHOUTS OF THANK YOU!!!!!!!: Steve Buscemi, Jo Andres, Wren Arthur, Rachel Dengiz, Jane Friedman, Claire O'Connor David Leslie, Richard Move, Patty Chang, Sarah Garvey, John Jesurun, David Hershovits and the staff of Paper Magazine, Liliana Dirks-Goodman and Phil Hartman and Two Boots Pizza.

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