

WHEW! AGE

Written, directed, and performed by Marisa Olson

While no audience participation is required, Marisa Olson will invoke the familiar persona of the self-help “guru” in encouraging viewers to think about the role of mindfulness and positive thinking in their interactions with the environment. Her message is ultimately to stop freaking out and start chilling out. Expect kitsch and giggles as much as tranquility and a reawakening of your bodily senses.

Marisa Olson is an admitted internet junky and a serious bookworm. This performance is both a product and a trace of her research into fluke epistemologies, the vernacular of digital visual culture, and the intersecting histories of science and superstition, new ageism and DIY/homebrew computing culture.

If you’ll allow her to mix metaphors about body heat, global warming, and other things “hot,” she’ll reward you with a sundry selection of funny videos, chakra realigning musical jams, and the words to make you feel all warm and fuzzy inside.

Set Design : Marisa Olson

Installation : Olson with Lauren Brown, Patrick Davison, Erica Schreiner

Bodysuit by : RHLS

Kimono by : Linda Mandiberg

Extra thanks to :

Michael Mandiberg, Patrick Davison, Clara Jo, Brooke Singer, Nicole Caruth and Art21, Dereck Peck, Teddie Garshell, Miles Roxas, Nato Thompson, Shane Brennan, Vallejo Gantner, Lauren Brown, Carleigh Welsh, Laura Nicoll, Derek Lloyd, Alex Reeves, Shoni Currier, Steve Warnick, and my therapist JH!

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For thirty years, Performance Space 122 has been a hub for contemporary performance and an active member of the East Village, as well as the wider cultural community in N.Y.C. and across the globe. In just the past 4 years, under the curatorial vision of Artistic Director Vallejo Gantner, PS122 has opened the curtain on more than 2,100 performances, welcomed more than 100,000 visitors, and supported the work of more than 1,800 artists, performers, choreographers, playwrights, directors and designers.

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