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Membership: the best way to see, support, and SAVE.

Become a P.S. 122 Member today and get two free tickets to the show of your choice, plus enjoy \$10 member tickets all season long.

Restrictions apply. Please see webpage for details.

Performance Space 122

150 1st Avenue

New York, NY 10009

www.ps122.org

**Tickets:** from \$20, \$15 (students/seniors), \$10 (members) unless otherwise stated on website; subject to change.

Online: ps122.org

Phone: 212-352-3101



**Box Office:** Tues–Sat, 5 p.m. to curtain; and Sun, 2 p.m. to curtain, on performance days.

P.S. 122 thanks these institutional funders for leadership support of our season:

Altria, The Booth Ferris Foundation, Carnegie Corporation, Doris Duke Charitable Foundation, Gesso Foundation, The Greenwall Foundation, The Jerome Foundation, Mertz Gilmore Foundation, National Performance Network, Rockefeller Brothers Fund, Samuels Foundation, The Peg Santvoord Foundation, Starry Night Fund of the Tides Foundation, Trust for Mutual Understanding, Lila Acheson Wallace Theater Fund.

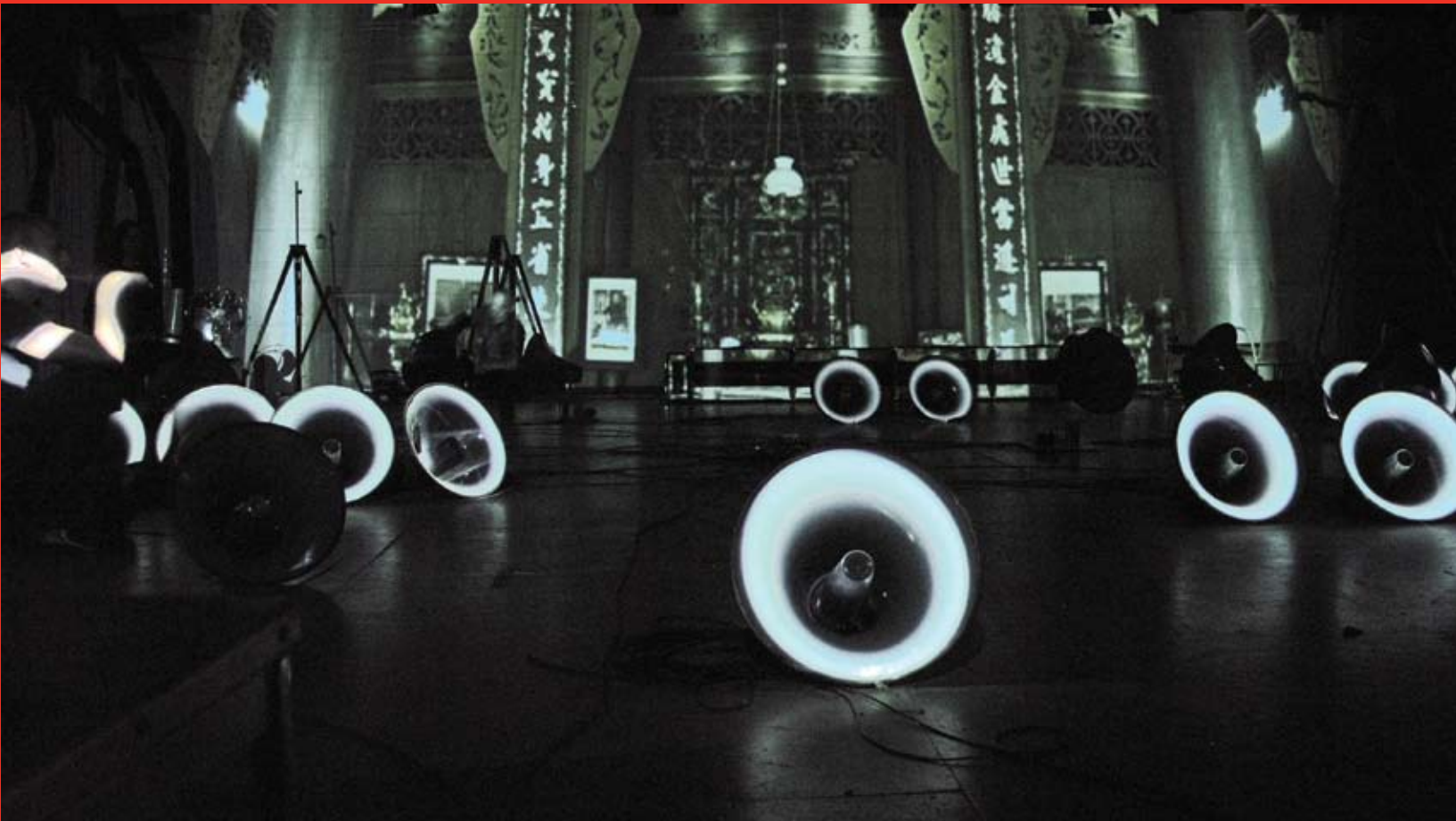


COVER PHOTO: VERDENSTEATRET BY ASLE NIELSEN

GRAPHIC DESIGN: DANIEL RHATIGAN

INDIVIDUAL PHOTO CREDITS AT PS122.ORG

## Performance Space 122 Fall 2008



# ps122.org/performances/2008

Exact days and times for all performances are available online now; open/close dates are listed below.

## Southern Promises Thomas Bradshaw

SEP-6-27 WORLD PREMIERE | THEATRE | NYC  
“Real satire is on the loose.” — Margo Jefferson, *New York Times* [Prophet]

When the master of the plantation dies, he wills his slaves to be freed — but his wife doesn't believe that good property should be squandered. Playwright provocateur **Thomas Bradshaw** ignites the stage in signature inflammatory style. Following sold out controversial runs (*Prophet*, *Purity*, *Strom Thurmond Is Not a Racist*), Bradshaw teams with acclaimed director, **Jose Zayas** for an explosive creation. Not for the faint of heart.

Presented in conjunction with The Immediate Theatre Company and Queens Theatre in the Park as part of B.O.B., P.S. 122's intra-borough commissioning program.

## The Passion Project Reid Farington

SEP-10-20 WORLD PREMIERE | MIXED-MEDIA, THEATRE, FILM, DANCE | NYC

“Magical, and sinister, and strange.” — Claudia La Rocca

This vibrant film experiment spun from the reels of the last great silent film, Carl Th. Dreyer's 1928 masterpiece, “The Passion of Joan of Arc,” explores the intersection of live performance, film and installation. **The Passion Project** includes every frame of Dreyer's film — his out-takes and the reels that were lost to fire — and explodes them into 3-D, placing the audience inside the action.

Developed at and with the support of 3LD Art and Technology Center and made possible with support from The Danish Film Institute and University of Copenhagen.

## Louder Verdensteatret

SEP-25-28 N.Y. PREMIERE | MIXED-MEDIA, THEATRE, SOUND INSTALLATION, PUPPETRY | OSLO

“Form and substance are in perfect symmetry” — Therese Bjørneboe, *Klassekampen*

Combining robotics, video, sound, music, shadow play, object theatre, and new technology, Norway's Bessie-winning performance collective conjures an intense and other-worldly voyage through the Mekong delta. A vast visual soundscape, **Louder** is a storytelling orchestra rigged

with wire, teeming with strange new instruments, and propelled by blaring bullhorns.

Verdensteatret is supported by Arts Council Norway and the Consul General of Norway.

## Diptyque:

**A Standing Boy and With My Own Hands**

**Rachid Ouramdane, Pascal Rambert and Kate Moran**

OCT-3-4 U.S. PREMIERE | DANCE, THEATRE, MIXED-MEDIA | PARIS

An extraordinary double bill: director **Pascal Rambert** and choreographer **Rachid Ouramdane** present two autonomous dances in conversation. **With My Own Hands** presents a naked male figure, microscopically lit. **A Standing Boy** is a performance with Ouramdane surrounded by projections of nature. Gender, presence and the very idea of the performer are thrown into confusion in this dizzy two bodied free fall.

Co-presented by the French Institute Alliance Française (FIAP) as part of Crossing the Line 2008

**BLIND, NESS (Love Is a Four Letter Word)**

**WaxFactory**  
OCT12-NOV-1 WORLD PREMIERE | THEATRE, DANCE, MIXED-MEDIA | LUBLJANA

“Mesmerizing theater for the 21st century” — Flavorpill

In this technology infused tour de force, **Erika Latta** helms a powerhouse all-female cast on a wild roller coaster ride across the dark and humorous underbelly of love. Director **Ivan Tajlanovic** and co-writer **Simona Semenič** bring together a ferociously talented team including sublime video by **Antonio Giacomin**, the sleek architectural design of **Mihimart**, and the seductive sounds of electronica duo **Random Logic**.

**BLIND, NESS** is a co-production with Carlskärlev dom Center for the Performing Arts (Ljubljana, Slovenia).

**Waves of Mu**

**Amy Caron**

OCT-10-19 N.Y. PREMIERE | THEATRE, DANCE, ART | SALT LAKE CITY

“Just when you thought science geeks and art snobs had nothing in common, along comes *Waves of Mu*.” — *Anchorage Daily News*

According to neuroscientist V.S. Ramachandran, “The discovery of mirror neurons is the most important unpublicized story of the decade.”

rocking psychology the way DNA did biology. Informed by this monumental discovery and created alongside world-renowned scientists, **Amy Caron's** beautifully complex two-room installation-performance-lab drives multidisciplinary art headlong into new headspace.

Presented as part of Room, P.S. 122 cross-disciplinary commissioning program.

## The Society

**Jo Strømrgren Kompani**

at The Abrons Arts Center (466 Grand Street)

OCT-15-19 N.Y. PREMIERE | THEATRE, DANCE | BERGEN

“The Jo Strømrgren Kompani has never appeared in New York City. It is time it came.” — Jennifer Dunning, *New York Times*

A society of sworn coffee drinkers is traumatized by the discovery of a used teabag. As the investigation unfolds, one question looms: how far will they go in order to bring this evil act to justice?

Norway's celebrated **Jo Strømrgren Kompani** erupts in their inimitable style of nonsensical language, theatre, dance, and absurd humor. JSK declines to join the debate on transformative theatre in turbulent times. Rather, they pursue their fact-in-the-universe quest to pinpoint utterly sad human behavior.

Co-presented with The Abrons Arts Center.

## Death

**Sara Juli**  
OCT-24-NOV-2 WORLD PREMIERE | DANCE, THEATRE | NYC

“A light of the downtown dance and theatre scene.” — *The New Yorker*

Following the success of her internationally acclaimed show, **The Money Conversation**, **Sara Juli** digs deep into her next taboo. With a unique arsenal of humor, movement, text, song, gesture and audience interaction, Sara confronts that most awkward, inevitable and universal of states and shared fates. Changing the subject is not allowed.

## Screen Test

**Rob Roth and Theo Kogan**

at The Abrons Arts Center (466 Grand Street)

OCT-30-NOV-2 NEW MUSIC, THEATRE, MULTI-MEDIA | NYC

Created at P.S. 122 in 2006 by **Rob Roth** with **Theo Kogan** and her band “Theo and the

Skyscrapers”, **Screen Test** mashes live theatre rock concert, romantic imagery and apocalyptic paranoia with the gritty sensibility of the underground.

Presented by the Abrons Arts Center.

## The Lastmaker

**Goat Island**

NOV-6-16 N.Y. PREMIERE | DANCE, THEATRE | CHICAGO

“A haunting meditation about change, finality, footprints and moving on.” — *The Herald*, Glasgow

**Goat Island** returns to say farewell with their new, and final, performance. Inspired by the Hagia Sophia — the Byzantine church then mosque and now museum — a detailed architectural dance excavates layers of identity; then gives way to a high energy concert, featuring Lenny Bruce, St. Francis, and the last minute of Bach's *Art of the Fugue*. **The Lastmaker** recapitulates Goat Island's remarkable 20 year creative journey, all the while seeking a way to say goodbye.

## Jester of Tonga

**Joseph Silovsky**

NOV-13-23 WORLD PREMIERE | THEATRE, PUPPETRY | NYC

At last, the man known as one of downtown's technological wizards steps out from behind the curtain and into his first full length solo theatrical production. **Joe Silovsky** and his robot Stanley tell the very true and complex story of Jesse Bogdonoff, the sensational modern-day Court Jester to the Tongan Royal Court. Twenty suitcases packed full with island lore spill their secrets, scandals and adventures onto the stage.

## Dark Horse/Black Forest

**Yanira Castro + Company**

PRIVATE PERFORMANCE INSTALLATION

“As much an installation artist as a choreographer, [Castro] creates intricate environments.” — *Gia Kourlas*, *New York Times*

A dance experienced in the most intimate of spaces: your own bathroom. You and your guest(s) are privy to an emotional exchange between two people that concludes with a sensual tang, pristine and stark. It is a love story.

To inquire regarding cost and booking: [darkhorse@ps122.org](mailto:darkhorse@ps122.org)



**Southern Promises**  
Thomas Bradshaw Sep 6-27



**The Passion Project**  
Reid Farrington Sep 10-20



**Louder**  
Verdensteatret Sep 25-28



**Diptyque: A Standing Boy and With My Own Hands**  
Rachid Ouramdure, Pascal Rambert and Kate Moran Oct 3-4



**Waves of Mu**  
Amy Caron Oct 10-19



**BLIND.NESS**  
WaxFactory Oct 12-Nov 1

PERFORMANCE SPACE 122

[ps122.org/calendar](http://ps122.org/calendar)



**The Society**  
Jo Strømgren Kompani Oct 15-19



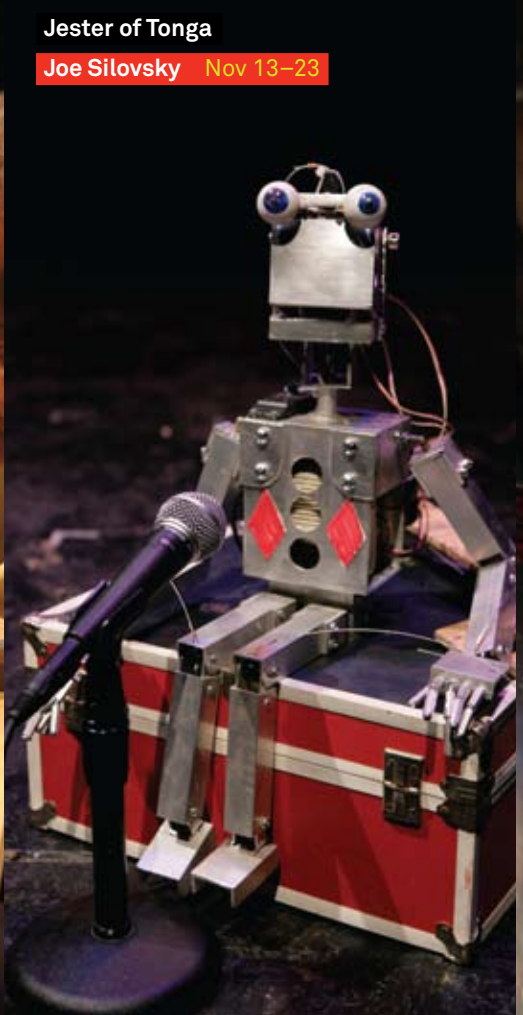
**Death**  
Sara Juli Oct 24-Nov 2



**Screen Test**  
Rob Roth and Theo Kogan Oct 30-Nov 2



**The Lastmaker**  
Goat Island Nov 6-16



**Jester of Tonga**  
Joe Silovsky Nov 13-23



**Dark Horse/Black Forest**  
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