

P.S.122

Performance Space

Name

**1ST SEMESTER
'03-'04**

Season

THEATRE

Class

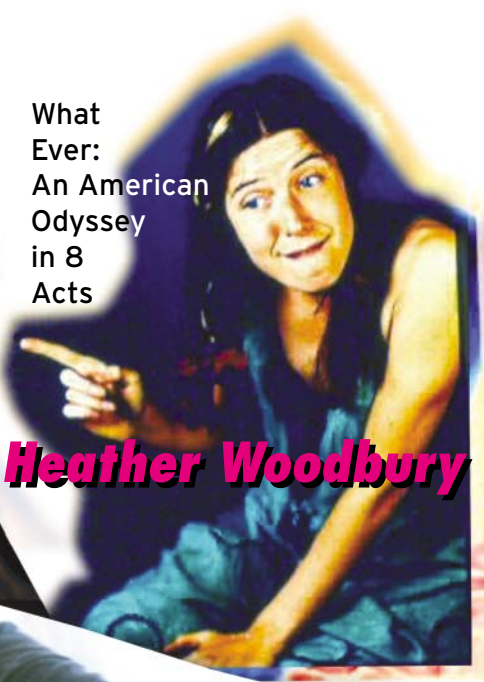
**See Something
Different**



To My Chagrin
Peggy Shaw

P.S.122
Performance Space

What
Ever:
An American
Odyssey
in 8
Acts



Heather Woodbury



Spalding Gray
Life Interrupted (work-in-progress)



Nicole Blackman
Courtesan Tales



House of No More
Big Art Group

**Heather Woodbury's
What Ever: An American
Odyssey in 8 Acts**

*"A sort of one-woman Nicholas
Nickelby for the millennium.
Miraculous."*
- Hedy Weiss, Chicago Sun-Times

"What if the Great American Novel turned out to be a piece of theatre? [WHAT EVER is] wildly funny and infinitely sad..." (Irish Times). P.S. 122 celebrates the publication by FS&G of the world's first "living novel" by award-winning performer Heather Woodbury. This 8 part odyssey is performed in 2-act installments over 4 nights. Follow the personal journeys of 10 diverse main characters and over 90 others on a wild ride from jazz-age to rave-scene, Seattle to NYC, from corporate conscience to Kurt Cobain's ghost. Each installment stands alone, but you might find yourself hooked!

September 4-21
\$17 See our web site for
installment sequence

Dixon Place and P.S. 122 present
Peggy Shaw
in collaboration with Vivian Stoll
Directed by Lois Weaver
To My Chagrin

"A striking, eloquent work."
- San Antonio Express News

Three-time Obie Award winner Peggy Shaw triumphantly returns to New York City. In this co-production by Dixon Place and P.S. 122, Shaw explores her relationship to her mixed-race grandson weaving together James Brown, a passion for vintage cars, and live percussion to investigate the effect of gender and race on the information we pass down through the generations. Peggy Shaw uses her prodigious skill as a performer and raconteur to share a story of compassion and triumph against adversity.

October 2-26
\$20/\$12 students and seniors
Special Benefit performance and
reception Saturday October 4,
tickets \$40

Spalding Gray
Life Interrupted
(work-in-progress)

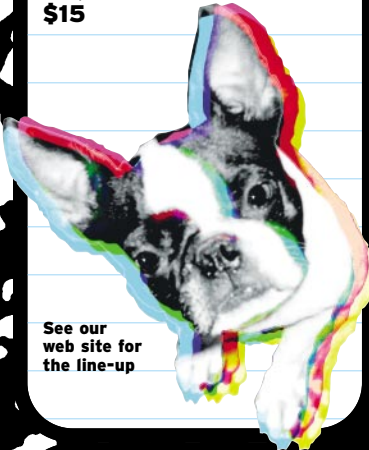
In this special presentation, Spalding Gray tells the story of his 60th birthday and a surprise trip to Ireland. Arriving on the Summer Solstice, Gray has a "perfect moment": sunset at 11:30pm, children playing, great food and friends. The next day, Gray, his wife and 3 friends are hit head-on by a wild Irish driver. Two operations later, Gray recounts his observation on the Irish culture, socialized medicine and learning to walk again. Upon returning to the U.S., Gray needs to cope with another operation and moving to a larger house. Moving day is September 11, 2001...

Sundays and Mondays
Oct 5-Dec 15
\$20

Avant-Garde-Arama

Don't miss P.S. 122's biannual mini-festival of performance, dance, film, music, death-defying acts and spontaneous combustion!

September 26 & 27
\$15



See our
web site for
the line-up

Nicole Blackman
The Courtesan Tales

P.S. 122 hosts a special presentation of writer/performer Nicole Blackman's *Courtesan Tales*. Nicole Blackman's notorious *Courtesan Tales* are "tales of the senses" told to one blind-folded audience member at a time. Blending fairy tales, lap-dances and haunted house stories, the thirteen *Courtesan Tales* are romantic, mysterious, erotic, chilling, and nostalgic, and have left customers from New York to LA to the UK shaken, moved, enlightened, amused and provoked, all without ever seeing the artist herself.

Oct 8-Nov 1
Wed-Sat, 6-10 PM.
By appointment only:
call 212-477-5829 ext. 309
\$20

for more information go to
www.nicoleblackman.com

Big Art Group
House of No More

*"The theatre of images for
the new century is born: rapid,
without concessions, violent and
consuming itself at 100 miles
an hour."* - Le Telegramme, France

Big Art Group's newest spectacle *House of No More* is a panoramic performance using live video, chroma-key technology, dense sound design and split-second choreography, creating a stunningly original marriage of live theater and film. *House of No More* is the story of a woman named Julia—in trouble and on the run—chasing after her missing daughter and hunted by a mysterious "agency". As she navigates a maze of deceit, false comforts, and an ever-increasingly fractured truth, her questions fuse into a disastrous awakening.

Jan 2-Feb 1
\$17

BUY TICKETS: To purchase tickets call the box office 212-477-5288 Tuesday-Sunday 2 p.m. - 6 p.m. or purchase tickets online at www.ticketweb.com
All performances: Thursday-Saturday at 7:30 p.m., Sundays at 5 p.m., unless otherwise noted.

And don't miss PHYS.ED. - P.S. 122's groundbreaking new dance series!
Paradise? Kari Hoas Nov 6-9 • Placid Baby Sam Kim Nov 13-16
• A Dream Deferred Niles Ford Nov 20-30 • Solo Me BADco. Dec 4-7
• Intimacy In Transition Chris Elam and The Misnomer Dance Theater Dec 11-21 • Coming in '04!: The Life and Times of Barry Goldhubris Larry Goldhuber/David Brooks • New Work Karen Finley • Coming Out of The Night With Names Human Future Dance featuring D.D. Dorvillier and Peter Jacobs.

Non-Profit Org.
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212-477-5829x306
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ps122@ps122.org
Web:
www.ps122.org

"The legendary crucible
for performance art"
-Newsweek

"The petri-dish of
downtown culture"
-Village Voice

Get a P.S.122 Hall Pass!

\$50 gets you 4 free tickets and \$10 admission to all our shows*

Send in this form with a check for \$50 or call the box office 212-477-5288

Tuesday-Sunday 2 p.m. - 6 p.m.

Name _____

Address: _____

City, State, Zip _____

Phone _____

Email _____

When I come to P.S. 122 I usually come to see: (check one)

Dance Theater Performance Art Solo Shows Music Avant-Garde Arama

Comments: _____

*pending availability, does not include special presentations